

THE WITCHES OF A2

written by

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FADE IN:

EXT. YARD SALE - BEFORE SUNRISE

An ODD WOMAN (50s) sets up a folding table in her front yard, surrounded by EMPTY CASKETS, LAMPS COVERED IN THORNS, ANCIENT BOOKS, etc. There's a massive, wooden CRATE behind her.

The Odd Woman has sun-aged skin and dyed black hair with brilliant, gray roots peeking out. Her floral tank top screams Michigan lakefront trailer.

She sits on a lawn chair and looks at the horizon, grumpily POPPING A BOTTLE OF CHAMPAGNE.

ODD WOMAN
(to the crate)
Don't worry. I'll be sober when she
gets here.

As the sun peaks out of the tree line, the Odd Woman grunts and gulps from the foaming bottle.

INT. LILY'S ROOM - SUNRISE

LILY (20) stands in front of the full-length mirror on her closet door, looking at her CHEAP WITCH COSTUME. She touches the fabric, feeling its inauthenticity.

She's the spitting image of a young Judy Garland, for that reason having to assert herself as rebellious, uncaring, the anti-Dorothy.

She pulls a wisp of hanging fabric from the witch cloak, the freeing thread approaching its seam.

An 8:00AM PHONE ALARM sets off its jingle, revealing that today's OCTOBER 30TH. Lily grabs her phone and taps her screen a few times, putting the now silent phone to her ear.

She waits, closing the closet door so the mirror is gone, JAMMING THE DOOR ON HER MIDDLE FINGER.

LILY
(grabbing finger)
Gosh freaking darn it!

Lily restrains herself from exclaiming more as a voice comes on the other end of the phone.

INT. CAMPUS POLICE STATION - MORNING

Lily, still in her witch costume, sits at a Campus Police Station holding a SEALED CUP OF URINE.

OFFICER ANDREWS (40s) opens his office door.

ANDREWS

Lilith?

Lily stands.

EXT. CAMPUS POLICE STATION - MORNING

Lily walks outside to the chilly Fall morning, pulling her witch hat down over her ears.

EXT. LILY'S NEIGHBORHOOD - MORNING

Lily walks past the yard sale, the Odd Woman now sleeping in the lawn chair.

At the next house over, MARILYN (21), MARY-LYNN (21), and BELLA (21) are on their SORORITY HOUSE porch. Bella has a WHITE dress with a SALT SHAKER cutout taped on, Marilyn with a GREEN/LIME combo, Mary-Lynn with GOLD/JOSE CUERVO.

Lily walks past them, heading to her house right next door.

The three see Lily and stare. Lily slows to a halt. The two parties look at one another, saying nothing.

BELLA

(breaking tension)

Hey, Lily!

Lily continues walking to her own porch.

LILY

Hey, Marilyn! Mary-hyphen-Lynn!
Bella! How's the house doing?

BELLA

Oh, it's... good!

MARY-LYNN

Better than ever. How are the freshmen?

Lily stops walking, looking to the sorority girls. She rubs her BRUISING FINGER over her palm.

LILY

No, I'm thinking of joining this new sorority now: S.T.D. No wait, Hyphen: you're in that, right?

MARILYN

If you wanted to stay in Epsilon --

LILY

Right! What am I supposed to do without Strawberry Lemonade Svedka? Great costumes, by the way. Love how you just taped shit and pretended that counted as creativity.

MARY-LYNN

Is Party City supposed to get off that girl ya stalk?

Lily GRIPS HER BRUISING FINGER IN HER FIST and takes a step towards their porch, but holds herself back. Mary-Lynn smirks and goes back inside the sorority house.

MARILYN

Epsilon has a very strict... don't get arrested policy. Which we had to make when you got arrested.

LILY

This is my give-a-shit face about fucking Epsilon's policies.

MARY-LYNN (O.S.)

(from inside their house)

You can't stay in Epsilon if you steal a cop's badge!

(sing-song)

What an easy policy, Epsilon!

LILY

He took my fake, ya dumb skank! I'm not just gonna let that -- And no one fucking asked you!

MARY-LYNN

(sticking her head through the window)

You fucked us all, asshole! We're not supposed to be throwing parties! We're like one step away from damnation. Just cause you're such a selfish goddamn bitch.

Mary-Lynn brings her head back in.

MARILYN
I just *don't* get why you had to
move *right* next door.

Marilyn goes into their house. Bella looks to Lily.

BELLA
(nervous)
Hey...! Hope you're doing okay!

Lily looks to Bella, then goes in her own house.

INT. LILY'S HOUSE - LATER

Lily finishes changing out of the witch costume, throwing on a jean jacket and black skirt. She feels the witch costume again, then shoves it back into its PARTY CITY BAG.

Lily grimaces, looking to her BRUISING FINGER.

TOBY (O.S.)
Careful! Science is safety!

Lily looks out the window to see TOBY (18) under a tree and TONY (18) holding a DRONE REMOTE. Both are dressed as LUIGI from Super Mario Bros.

Lily sees a BUNNY RABBIT on the tree branch far, far above Toby as Tony's drone bumps into the branch.

LILY
Oh, no.

EXT. LILY'S HOUSE - BACKYARD - MORNING

Lily runs out the backdoor and to the tree. Tony's drone bumps the branch harder, shaking it.

LILY
TOBY! Did you two put that fucking
bunny in the tree?!

TONY
I'm Tony, and no -- Roger jumped
off my drone!

TOBY
(squinting at sky)
I'm Toby!

LILY
Why was he on a drone?!

<p>TONY To see if cats always land on their feet! Closest thing we had was Toby's bunny!</p>	<p>TOBY I can't concentrate when you're yelling and the sky is so bright!</p>
--	---

TONY
It's fine! I'm an absolute master
at claw games! This is the same!

TOBY
They're where he got our mustaches!

TONY
(looking to drone screen)
The plan is going fine!

LILY
The plan was fucking *what* now?

Tony's drone hits the branch as Toby can't take it anymore
and SHIELDS HIS EYES. A flailing bunny HITS THE GROUND.

CUT TO:

EXT. YARD SALE - SAME TIME

The Odd Woman wakes with a start.

ODD WOMAN
Wait a minute...!

The Odd Woman turns to the crate.

ODD WOMAN
Aw, junks. Did she come by yet? Did
I miss it?

After no response from the crate, the Odd Woman looks down at
the bottle of champagne: about half-full.

CUT TO:

INT. LILY'S HOUSE - UPSTAIRS - LATER

A printed PORTRAIT OF THE BUNNY lies on a beer pong table,
YANKEE CANDLES around it. Tony plays BAGPIPE MUSIC from his
phone. Toby has his hand over his heart.

Lily sits facing out on the windowsill, trying to be separated from this.

TONY

Roger was a good bunny. We only had him for these past few weeks, but Toby had him for a childhood. And I think we all learned something... At least I did.

Toby nods.

TONY

Bunnies, and therefore probably cats, don't land on their feet. This myth, brought to us by our own Toby, has been officially busted.

Toby presses a stamp on ink, then STAMPS ROGER'S PORTRAIT. Across Roger's forehead, it now says "BUSTED."

EXT. LILY'S HOUSE - BACK ROOF - SAME TIME

Lily stares into the other house behind them, where the poster child of Hot Topic, CHRISTINE (20) is on her laptop.

Lily uses her bruising finger to trace a heart on her thigh.

Lily quickly looks away before Christine notices her staring. Christine opens the window and Lily can hear NIRVANA's "ALL APOLOGIES" playing from inside Christine's room.

CHRISTINE

Hey!

LILY

(trying to be casual)

Oh! Hey, Christine...

CHRISTINE

Hey, I can't remember; you're going to your sorority party tonight... right? Or... are you coming to my Devil's Night pregame?

LILY

"Bitchcraft?" Well, I'm not... Uh, maybe! Have to get a costume, then we'll see where the wind... winds up. Do you have one?

CHRISTINE

A costume? Uh, yeah. I'm gonna be an Eclectic Witch -- they do their magic independently from typical witch groups. Almost done with it. Then have some time for a cool day. Me and my *boyfriend* are gonna paint rainbows on a church -- but like, if every color was black. Then probably Kroger and protest in the meat section. Maybe go to Marks & Spencer -- touch everything.

LILY

Right. How's your... boyfriend?

CHRISTINE

Zeke sucks. I need to know if you're going cause I need to know if you have a fake.

LILY

Like a... false identification?
Yes. Yeah! I have... two!

CHRISTINE

Great, my friend Amanda needs one for tonight. Give it to her before we go out. She's the one that looks like you. Like, a lot like you.

Christine's phone RINGS.

CHRISTINE

That's Zeke. Thanks for doing this.

Christine answers and ducks her head back inside.

CHRISTINE

(on phone; closing window)
Hey, you got different black
paints, right? No, not shades...

Lily sits alone on her windowsill.

INT. LILY'S HOUSE - UPSTAIRS - MOMENTS LATER

Lily, in the house, closes the window, not noticing Tony and Toby standing behind her.

TONY

Are you angry cause you're gay?

Lily jumps.

LILY
What are you -- What the fuck are
you doing?! Go back to your --

Lily looks to the vigil and sees the TABLE IS ON FIRE. She
runs over, grabs an open CAN OF BEER, and EXTINGUISHES IT.

TONY
(to Toby)
You said beer was flammable!

Toby prepares his "BUSTED" stamp.

LILY
Stop... Two fakes. By tonight. Can
you two do that?

TONY
Are you angry cause you're gay?

LILY
No.

TONY
Cause we read a book in high school
all about that. So I can help.

LILY TOBY
I'm not! I read two.

TONY
Not gay or not angry?

LILY
Not -- ! Look, everyone is gay!

TONY
Christine isn't.

LILY
YES, SHE IS!

TONY
She has a boyfriend.

LILY
YOU CAN DO BOTH! EVERYONE IS GAY!

LILY TOBY
Can you make two fakes or Isn't that from a song?
not?!

TOBY
I can *design* a fake. Is it a *Jim*
song? The dead guy?

Lily clutches her bruising finger.

LILY
Not Morrison.
(to Tony)
Toby: you have a laminator?

TOBY
Jim Morrison's dead...?! What...?!
Nooo! I loved the Muppet Show!

LILY
(fuming)
You are thinking of Jim Henson, who
is also dead.
(to Tony)
Toby: do you have a laminator?

TONY
He's Toby. I'm Tony.

LILY
Do you --

TONY
From when I tried to rival Yu-Gi-Oh
with my trading card game. Yes.

LILY
Okay. Two fakes. By tonight.

Lily gets out her wallet, handing them her LICENSE.

LILY
There's your picture. "Everyone is
gay"'s from All Apologies. Nirvana.

TONY
Nirvanaaaaa!

TOBY
Nirvanaaaaa!

TOBY
Right! Bert Cocaine! What do you
want your name to be?

LILY
What? "Lily."

TOBY
(looking over license)
I'm gonna make it something
different.

LILY
That's... Do "Lily." Can either of
you make a witch costume?

TOBY
We thought you were gonna be
Dorothy, from the Wizard of Oz?

TONY
We were making jokes about that in
private because you look like
Dorothy. What was wrong with the
LesbiEnchantress costume?

LILY
I don't look like Doroth- IT WAS A
WITCH!

TONY
You look exactly like Dorothy and
the collar was pretty tight.

TOBY
Oh! There's that freaky yard sale
literally two houses down that's
selling witch things.

TONY
Oh yeah! You could do that!

LILY
What?

CUT TO:

EXT. YARD SALE - MORNING

Lily walks up to the yard sale as the Odd Woman sleeps in the
lawn chair. The champagne bottle is empty.

LILY
Hey!

The Odd Woman wakes up, grunting and looking to Lily.

ODD WOMAN
Huh... Wow. I mean, you're taller
than I imagined.

LILY
Um... I need a witch costume. The more grungy and shit the better.

ODD WOMAN
You're Lilith, right?

LILY
Uh... Yeah. Lily. Do I...?

ODD WOMAN
Something on the house for you.

The Odd Woman grabs a CROWBAR off her folding table and CRACKS THE CRATE OPEN.

ODD WOMAN
Well, it was in the attic. Not really on the house. It's free though. In a way.

LILY
Uh...
(as the woman opens the crate)
Okay. Sorry, I'm gonna...

The Odd Woman pulls a MASSIVE PIGGY BANK out of the crate, labeled "FOR LILITH," heaving it to the folding table.

ODD WOMAN
(panting)
Would tell you more but I'm not too sure what it is either. And you wanted a witch costume, too?

LILY
Uh...

The Odd Woman SHOVES THE PIGGY BANK off the table, SHATTERING IT on the driveway. Out of it spills only a PRESENT WRAPPED IN HARRY POTTER WRAPPING PAPER.

ODD WOMAN
Oh, hey, look at that. That's for you. What kinda witch?

Lily looks down to the present, confused.

LILY
Um... what is... what?

ODD WOMAN
Unwrap it. It's yours.

Lily pauses, then goes to pick up the present. As soon as she touches it, a voice comes out of it:

PRESENT

Don't you see?

Lily drops the present in fright, then immediately crouches to pick it up.

LILY

(to Odd Woman)

Sorry! Sorry!

ODD WOMAN

Not mine. Yours. What kinda witch?

LILY

Uh... I don't know. I'm sorry, I don't know what this is.

ODD WOMAN

You've seen wrapping paper before, haven't you? Kinda the point.

Lily inspects the present, then unwraps it:

It's a JUDY GARLAND DOLL, its box littered with HUNGARIAN TEXT. Lily looks around the box, unable to decipher any of it -- besides the audio symbols showing that the Doll talks.

Lily stares the plastic Doll in its black eyes, transfixed by them. The limbs and mouth aren't movable -- its voice comes from a speaker:

JUDY

Don't you see?

ODD WOMAN

I'm gonna go with a Nocturnal Witch; those are all the rage now.

The Odd Woman opens an EMPTY, BLACK CLOSET and walks into it, closing the door behind her.

LILY

Right.

Lily puts the Doll on the folding table and hurries away.

JUDY

(calling out)

Good thinking, darling! I don't know what any of them saw!

Lily stops, turning back to the Doll.

The Doll doesn't say anything. Lily peeks at the closet.

LILY
Did... Dorothy ever say that?

JUDY
Judy, darling. Judy. Hello from
beyond.

Lily looks around, then walks back towards the Doll.

LILY
Listen, asshole...
(inspecting Doll)
Where's the mic?

JUDY
No mic. And you truly look a mess.
A costume would do you some great.

Lily continues inspecting the Doll, then looks back over to her house.

LILY
There's a camera in here. Yeah,
isn't this hilarious? I don't --

JUDY
Cover my eyes. Put fingers up.
It'll be a ball!

Lily pauses, then turns the Doll to face the other way. She holds up THREE FINGERS.

JUDY
Three.

Lily changes it to five.

JUDY
Five. I'm the one *in front of* the
camera, darling, never *IT*.

Lily looks around the yard, then to the Doll, then to the closet.

LILY
(calling to closet)
What, is there a peephole in there?

JUDY

Oh, she's away, darling. Give her a moment.

LILY

She's about to get her...

Lily marches over to the closet and throws the doors open:
IT'S EMPTY. Lily double-takes.

Lily closes the doors. They open again: THE ODD WOMAN WALKS
OUT, holding a WITCH COSTUME.

ODD WOMAN

Got it!

Lily falls back against the folding table.

LILY

Jesus!

The Odd Woman sticks her tongue out in disgust, laying the
costume out next to Lily.

JUDY

The girl's skeptical. We're sure
this is the one?

LILY

What was that?!

JUDY

You're the one in love with a girl
named Christine?

Lily gasps.

LILY

What?!

ODD WOMAN

(picking up costume hat)
Hold on, is this the right hat for
this robe?

JUDY

You were in love with your sixth
grade English teacher, Ms. Audrey.
Or Andre. I wasn't listening,
sorry.

Lily hops over the table and backs toward the street.

LILY
What is that?! Who told you that?!

ODD WOMAN
This is the wrong hat! Abby never
wore maroon!

The Odd Woman returns to the closet, closing the door behind her.

JUDY
Isn't she just a doll?

Lily runs forward and hops the table again, throwing the closet open to see the Odd Woman gone again. Lily looks behind the closet. She shakes it and it wobbles.

LILY
(re: closet)
What is...?
(to Doll)
Why'd you say that stuff...?! Who
are you?!

JUDY
A pearl, in the Steinbeck sense of
it all.

LILY
What does that -- ?!

JUDY
A bottle imp but more economical. A
genie but without the bureaucracy,
the rules, the goddamn number
three. I'm Judy and tired of being
dead. The condition being that I
help you munch some carpets, yes?

Lily backs away from the closet.

JUDY
That's right, darling. I'm here to
make dreams realities. Your life
just finally became extraordinary,
and all you need to do is --

Lily sprints away.

JUDY (O.S.)
No, no, no! Hey! Don't you see?!

INT. LILY'S HOUSE - MOMENTS LATER

Lily runs in, locking the door behind herself. A FLASH OF LIGHT comes from the adjacent room as Lily yelps.

TONY

No!

Lily sees Tony SMACKS AT HIS LAMINATOR.

TONY

Behave!

FLASH! A bright light goes off in another room, where --

Toby waves a CHARRED TOWEL at a FLAMING SCANNER. There are more charred towels around the room. Toby sweats through his Luigi mustache but clearly refuses to remove it.

TOBY

That's the last of her towels!

TONY (O.S.)

Oh, did you kill her license?

Toby sees Lily by the door.

TOBY

My apologies for the towels;
science thanks you.

Toby grabs her license, showing off its lack of damage.

TONY (O.S.)

I think an old card is stuck in the
laminator!

TOBY

I tested on my own stuff first. The
bad news is I can't go to Dragon
Den as a member anymore. Or
GameStop. Or Panera.
(sighing)
The last one hurt the most.

The scanner CATCHES FIRE AGAIN as Toby yelps.

Lily runs upstairs.

EXT. LILY'S HOUSE - BACK ROOF - MOMENTS LATER

Lily throws open the window and leans out, not seeing Christine through her window.

LILY
Shoot! Okay... Uhh...

BELLA (O.S.)
Hey, Lily!

Lily jumps and sees Bella in her white dress, sitting on own her roof, reading a book, sitting on a blanket. The sun's bright now: a nicer day than the chilly morning predicted.

LILY
Christ, what are you doing, man?!
Don't pop out at me like...!

Lily lays her stomach over her windowsill, trying to process.

BELLA
Uh... I don't know. I figured this
would be the last sunny day until,
like... April.

LILY
Do you know where Christine is?

BELLA
Christine?

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LILY
Witch girl! Nirvana, patchouli --
    (pointing)
-- that window!

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BELLA
(polite)
Oh, I know who Christine is! Think
I saw her driving away with her --

BELLA
Boyfriend...

LILY
Boyfriend. Yeah. Got it.

LILY
Look... Do you know any shit about
witches? Like, real fucking
witches? Like...?

Bella holds up her book to reveal it's *ROSEMARY'S BABY*.

LILY
Okay... Uhh...

Bella arches an eyebrow, but smiling.

CUT TO:

EXT. YARD SALE - LATER

Lily poorly hides behind Bella as the two stand in front of the Odd Woman's house, Bella rifling through her book.

The Odd Woman sits on her lawn chair as Judy still rests on the folding table.

BELLA
The problem is that I'm not that far into the book... and I don't think... you know...

LILY
They're witches.

BELLA
Right! Oh, good; I didn't know if that would hurt your --

LILY
Pretend that they are and that they're actively interested in me.

BELLA
Just because they said they were... or...? Okay.

Bella returns to the book.

BELLA
Did they offer you anything to drink?

JUDY
(calling from table)
No, darling!

BELLA
Oh! Who said that?

JUDY
Judy, darling! Judy from beyond!

BELLA
Huh... is that -- ?

LILY
From the fucking doll!

BELLA
What is there like a mic?

JUDY

No! Judy!

BELLA

Huh.

(looking through book)

I don't have anything on that in here. Did they offer you anything to eat?

ODD WOMAN

(calling from lawn chair)

Aw, shucks! That was rude of me! You girls want anything to eat?

BELLA

No, but thank you!

(to Lily)

Did you ever have sex with Satan?

LILY

No!

BELLA

(closing book)

Then those last two questions don't matter. Yeah, that's all that book's really about.

Bella walks to the Odd Woman, Lily waving her arms "don't."

BELLA

(extending hand)

Hello.

The Odd Woman shakes her hand.

BELLA

My friend is odd. She thinks you're a witch.

ODD WOMAN

Your friend is odd and I am a witch.

BELLA

Oh...! I... didn't mean to offend. I'm sorry.

ODD WOMAN

That's fine. You want me to prove I'm a witch.

BELLA
(frowning)
If... that wouldn't be a bother.

The Odd Woman picks up the empty champagne bottle and brings it to her lips, **SHOVING IT DOWN HER THROAT**. She swallows as Bella's eyes go wide.

ODD WOMAN
You got a cup?

Bella can't respond.

ODD WOMAN
That's all right. Terrible vintage;
had to drink it just cause of the
flowers.

The Odd Woman spits **A STREAM OF CHAMPAGNE** onto the grass. The Odd Woman uncomfortably shifts in the chair, massaging her stomach.

ODD WOMAN
Oogh... Don't like doing that but I
planted a bunch of hollyhocks and
they grow too tall so you gotta
make sure they're nice and drunk.
Makes 'em grow funny. Not tall.

The Odd Woman spits more champagne onto the grass.

ODD WOMAN
I can also make the bottle reappear
but that isn't as magical and'll be
another four or five hours. Am I a
witch yet?

BELLA
How did you...?

ODD WOMAN
Well! First, you draw a pentagram,
get some candles -- really just
make an effort and he'll understand
what you're trying to do. After
that, he's gonna talk to you --

Lily **GRABS HER ARM** as Bella jumps, being pulled back to the sidewalk.

BELLA
She just spat champagne!

JUDY
Libya, darling! *Don't go!*

Lily slows to a halt, turning back to Judy.

LILY
(big smile)
We're good! Thank you!

The Odd Woman stands up and Lily grips Bella's arm tighter.

As the Odd Woman walks towards them, Bella shoulders herself in front of Lily.

ODD WOMAN
(to Bella)
If you don't mind, I'm assuming
they have to talk in private.

BELLA
I... I'm not gonna let you -- !

ODD WOMAN
(to Lily)
Ooo! I like her!

The Odd Woman rests her hand on Bella's shoulder and Bella and the Odd Woman go still as statues. Lily lets go of Bella, backing away.

JUDY
She's absolutely divine, darling. I
see why you're so pathetic!

Lily looks to Judy, breath rushing.

JUDY
Let me fully understand: your name
is Lilith and you need a costume to
impress Christine. This is
Christine?

LILY
(re: frozen Bella;
terrified)
What'd you do?

JUDY

No idea. It is my understanding that in order for you to bed and have sloppy, lesbian children with this girl -- or however that works -- I am supposed to help you get a costume for some silly event tonight. In return, I get to come back. I never got my comeback and I don't take kind to that; it was a terrible time, mine. Everybody looked at you until nobody did.

Lily shakes Bella, who doesn't react.

LILY

Bella?

JUDY

Christine, darling.

LILY

This is...

Lily looks between Judy and Bella. She takes a gulp of air.

LILY

(nodding)

Christine... Mm-hm...

JUDY

Yes, the two of you are very handsome together. Now...

Lily looks at the frozen Bella, letting go of her.

JUDY

Don't look so scared, darling!

LILY

I'm not -- !

JUDY

It's all right. You're here for the costume. There exists a certain costume that'll get that first spark of love out of her.

Lily pretends to loosen her stance. She looks to the sidewalk.

LILY

Mm?

JUDY

Yes. I agree it's quite stupid. The first spark of love is something stupid. Lilith, I don't know if you've gathered this yet but love itself is quite moronic.

Lily anticipates running, then looks back at Bella, then to her house, then back to Judy.

LILY

Look, just please don't hurt... Christine. We can whatever. Talk.

JUDY

Hurt her? Lilith! Darling! You misunderstand! I'm for love here!

Lily sees the Odd Woman's hand wrapped around Bella's shoulder, bites her lip, and nods.

Something changes in Judy's voice; there's no sing-song:

JUDY

God, you don't trust me or any of this around you. You just wanted a regular day of probation and emptiness. Darling, I've been through it all. All. I've trusted far too many of the wrong people and can understand it. I wish I behaved more like you do now.

Lily frowns, ears perked.

JUDY

What I wouldn't give to take back those trusts. If I must be full and fair with you: if I were you, I wouldn't trust an old, dead star who claims she can grant wishes. I would take my own chances with the girl, regardless of the fact that it would or wouldn't work. That I wouldn't want the cheatsheet to a person's heart. The love wouldn't matter that much to me either.

Lily shifts.

LILY

You would... actually help it so it's gonna be me and...?

JUDY

Eternally. Oh, my, eternally.
Lilith, just allow me to take you
to get this costume, it will be
quick: done by tonight, and when
the two of you take your daughters
to softball you'll try to find me
just so you can thank me for making
it all so pretty. That I promise.

Lily sees the OPEN CASKETS.

LILY

Just out of the goodness of your
heart?

JUDY

Oh, of course not. The Devil likes
his lesbians together. I help, the
Devil is a happy angel, I come back
-- eternally young. Don't you see?
I scratch your back, Christine
scratches your... I'm assuming you
people are still very finger-based.
Let's begin with the fabric for
your costume! We must hurry if we
want to have it by tonight. I have
the same deadline as you do,
Lilith.

Lily looks to Bella, then down to the champagne-coated grass.

LILY

Okay... Uh... okay. And it's, uh,
Lily... And Christine there? Call
her Bella; that's what she goes by.

JUDY

One of those made sense to me.

Bella and the Odd Woman UNFREEZE.

BELLA

-- you!

JUDY

Bellend, darling! Wonderful news!
You can leave and we will see you
tonight!

BELLA

Get away!

Bella holds her book in front of her and Lily as a shield.

JUDY
Yes, that would stop something.

BELLA
Lily. Run.

LILY
Uh... I'm all right... I think.

Bella turns back to Lily.

BELLA
What?!

LILY
I... You just go ahead. It's all right.

JUDY
We must dress Lily for your event tonight! No ulterior motives! Nothing involving the "gay"!

LILY
(drowning out Judy)
Thanks for the help! I... made a deal and...! I'll just --

BELLA
I don't know *what* they told you but you're gonna get pregnant!

Bella holds the book out, pushing Lily back as she backs up.

LILY
Hey! It's fine! They're not bad!

Bella stops, turning to Lily, who shrugs. Bella frowns.

Bella turns back at the Odd Woman who smiles and waves.

BELLA
You guys literally worship Satan, right?

ODD WOMAN
Worship is a hierarchical word. We're just nice to him and he gives us superpowers.

Bella turns back to Lily, "Did you hear that?"

LILY
 I need a witch costume. They're...
 gonna get me one. They get
 something out of it; eternal youth.
 I don't know! Just...! Chill the
 fuck out, man! You're being weird!

Bella shifts awkwardly. She readdresses the Odd Woman and
 Judy:

BELLA
 You guys are witches, and not bad,
 and get something out of it?

JUDY
 Yes.

Bella looks back at Lily, concerned but nodding. She brings
 the book down.

BELLA
 Okay... Okay, *but*: soon as there's
 funny business -- we're leaving.

JUDY
 (sighing) Oh, that was so much easier.

LILY
 What's "we"?

BELLA
 (to Lily)
 I'm not leaving you with them!

LILY
 No! Bella.

BELLA
 I have a car.

LILY
 That --

Lily stops.

JUDY
 The fabric is a bit far and we must
 keep on schedule.

BELLA
 See? The... *fabric* is far away. And
 I have a car. I know you don't.

Lily looks to her house, then back to Bella.

LILY
Drop us off at the fabric, okay?
But I'm serious. That's it.

CUT TO:

INT. BELLA'S PONTIAC GRAND PRIX - MORNING

Lily sits shotgun, Judy in her lap as Bella starts the car.

The car itself is virtually spotless, with the cupholders containing a neat stack of gum, moisturizer, and sanitizer.

Bella looks to Lily, then Judy.

Now that they're in the car, Lily and Bella have no idea how they're supposed to be reacting to this.

BELLA
Where to?

JUDY
Western Farmer's Market.

Lily looks at the Hungarian text around the box as Bella pulls forward.

BELLA
So! Judy Garland doll!
(beat; nodding)
What... are you?

JUDY
An actress.

BELLA
No, I mean, like, what are you?

JUDY
An actress.

BELLA
Okay, you're Judy Garland. I'm saying why are you a doll?

JUDY
Oh, you're a hell of a find yourself, darling. What was your name again? Crystal?

LILY
Bella! Her name's Bella.

JUDY

Oh, that's right. Odd way of doing it. "Judy Garland" is short for "Frances Gumm." The producers loved finding such interesting ways of shortening our names.

LILY

I think what Bella's asking is... And I think it's good if we're transparent and all... Like, are we going to Hell for doing this?

JUDY

Both of you were going to Hell anyways. Grand place. Really just a separation thing rather than punishment. I've been told Heaven is a drag and only some Amish people actually ever make it. Turn left up ahead.

Bella throws on a blinker, nodding.

LILY

Good to know.

JUDY

I love the questions. Haven't been asked them in decades. My favorite color is vermillion. It's kind of like a red but with more sexual frustration. Other questions?

BELLA

How did you... get here?

JUDY

I was born on an MGM lot at the age of twelve--

BELLA

After that.

JUDY

Oh. I died sometime in the fifties. Maybe sixties. It was hard to tell. I spent a good number of years dead, doing different death things. My favorite was ouija board service.

(MORE)

JUDY (CONT'D)

But I decided enough was enough and I would possess something, found this gorgeous doll -- I mean look at it -- and had to fill out some paperwork: "I would help some girl with some life she was having" and yada yada here I am. Take a left up there. I'm fantastic with directions.

EXT. WESTERN MARKET - NOON

Lily holds Judy while Bella studies the parking meter. Down the street are a series of stalls, the vast majority of which are selling JAMS or JEWELRY MADE FROM AQUA-COLORED PEBBLES.

BELLA

(leaving meter)

Okay! Free on Sundays!

JUDY

Grand. The place we need is down this street in an alley on the left. Libby, darling, you go ahead while Elsa and I watch the car.

LILY

Why?

JUDY

Oh, it's a shady area. I have the heebie-jeebies.

Lily looks around. It's still a farmer's market in Ann Arbor.

JUDY

Just go ahead, darling. They aren't fond on too many customers at once. And I want to talk to the girl! Get to know her.

LILY

Uhh, I don't know if that's...

Lily looks to Bella, concerned.

JUDY

It'll be fun! We'll ask --

Lily sets Judy down on the sidewalk and pulls Bella aside.

JUDY (O.S.)

Why was this done?

LILY
(to Bella)
Look... I can Lyft home or
whatever. I think if any weird
stuff were to --

BELLA
Lily...
(whispered)
Okay, remember that formal with
that guy? The one with just the
shirt and vest?

JUDY (O.S.)
I'm still on the ground. You've
made a mistake and left me on the
ground.

LILY
I didn't really go to the formals.

BELLA
No, that one you went to. But okay.
Pretend we're at a bar. You meet a
guy who looks like Satan, talks
like Satan, and says, "Hello, I am
Satan." I should stick around in
case he turns out to be Satan.

LILY
Sure, but... y'know, don't --

BELLA
Listen to...? Oh: I figure. Yeah. I
have ear buds in the car. And a
book. Just... be safe and all that.

Lily nods.

The two return back to Judy, Bella picking her up.

JUDY
I was on the ground.

LILY
What am I looking for?

JUDY
None of us will ever put another
one of us on the ground again. I
felt that was an unspoken courtesy
but let's --

LILY
What am I looking for? What kind of fabric?

JUDY
Leather from a Przewalski horse.
Oh! And female reindeer antlers!

BELLA
(not hiding distaste)
Groovy.

JUDY
Oh, they all die naturally. You need nine square feet of leather. And one pair of antlers.

LILY
I really don't wanna buy horse leather. That sounds expensive and... made out of horses.

JUDY
You'll be fine, darling. He'll explain how to pay.

LILY
What's "he"?

JUDY
Inside darling. Run along! Tick-tock!

Lily looks to Bella, who encouragingly takes Judy.

EXT. ALLEY - MOMENTS LATER

Lily stops walking and sees an ALLEY on the left, a TIN SIGN hanging over the only store in the alley, reading "DON'T COME IN HERE IF SOMEBODY TELLS YOU TO."

Lily frowns and walks forward.

INT. DON'T COME IN HERE IF SOMEBODY TELLS YOU TO - MOMENTS LATER

Lily enters the store, looking around at the collection of ANTIQUES. There are PAINTINGS, OLD CAMERAS, OLD PHONES, DOLLHOUSES, everything with a certain ARCHAISM to it.

GABE (30s) enters from out the back. He's got a name tag, a baby face, and ALL WHITE CLOTHING. (The actress who plays Marilyn crossdresses to play Gabe.)

GABE
Somebody tell you to come in here?

LILY
Uh.
(looking back at the sign)
No.

GABE
What do you need?

LILY
Antlers.

Gabe pauses, investigating Lily.

GABE
What'd you say your name was?

LILY
I didn't. It's Lily.

GABE
All right, Lily. We don't have any antlers.

Lily tries to investigate Gabe.

LILY
Really? You... sure?

GABE
Who told you to come in here?

LILY
Nobody...

GABE
Yeah? What kinda antlers.

LILY
Female, uh, reindeer.

GABE
I don't care what kinda antlers. We don't have 'em. Thanks for coming in.

Gabe turns to the shelves behind him, meaninglessly putting a PLASTIC BAG OF SMALL BONES in different spots as Lily frowns.

LILY
Okay... Uh, leather?

Gabe cocks an eyebrow.

GABE
Leather... what kinda leather?

Lily pauses to think, taking note of Gabe's suspicions.

LILY
What kind do you have?

GABE
Only Przewalski. That okay?

LILY
Sounds great.

GABE
Who told you to come in here?

LILY
Nobody.

GABE
How much did you want?

LILY
Nine feet.

Gabe pauses, turns around, and shoves aside a GOLDEN GIRLS CANDLE from a shelf, knocking it to the floor, grabbing the BROWN PAPER-WRAPPED PACKAGE that was under it.

GABE
Lucky you. We only sell them in batches of nine. For when people make dresses out of them. Are you making a dress?

LILY
(guessing)
Yes.

GABE
I don't care if you're making a dress. And you're sure nobody's taking advantage of a sorority girl and told you to come in here?

Lily goes rigid and puts her hand on the counter, pressing her BRUISING FINGER AGAINST IT.

LILY
I'm not a fucking sorority girl...
(looking at nametag)
Gabe.

Gabe places the package on the counter, away from Lily's hand.

LILY
Cost.

GABE
I don't care what sorority you're
in. Tell me -- Lily -- what... is
your favorite smell?

LILY
What?

GABE
-- is your favorite smell?

LILY
Can you just tell me what this
costs, ya fuckin' cockjacket?

GABE
I care what your favorite smell is.

Lily doesn't stop glaring. She cocks her head and looks up.

LILY
Kush.

Lily goes to reach for the package but Gabe PULLS IT AWAY.
Gabe looks her over.

GABE
No, it isn't.

LILY
Fuck off! What?

GABE
You lied. That isn't your favorite.
What is your favorite smell? You
get a second chance.

LILY
Your dad's ball sweat, just --

Gabe pulls the package away again before Lily could grab it.

GABE
Take your time. Last chance.

Lily stares angrily at Gabe, SQUEEZING HER BRUISING FINGER.

LILY
Patchouli. Grungy, hippie, oily
patchouli.

Gabe shakes his head, releasing the package. Lily grabs it, smiling.

LILY
I'm not paying for this.

GABE
You are. Want advice?

LILY
No --

Lily breathes in and stops. She SNIFFS. Something's wrong.

GABE
I don't care if you want advice. My
advice is to make this a simple
dress... You get a discount for a
first-timer: only one question.

Lily backs away with the package, sniffing it.

LILY
This thing fucking stinks.

Gabe doesn't respond, turning back to the shelves.

EXT. WESTERN MARKET - LATER

Lily arrives with the package as Bella leans against the car, holding Judy and LISTENING TO MUSIC.

JUDY
But the thing was that I didn't
want to be the girl next door, I
wanted to be a girl next door, but
also a nurse. I'm great at cooking.

Bella pops out the earbuds as she sees Lily coming.

BELLA
Are you good?

Lily sniffs and shakes her head.

LILY
No antlers. God, this stinks. I'm
supposed to wear this?

JUDY
Odd. What does it smell like?

Lily looks to Bella to try to see if she agrees.

LILY
Like... wet soil? Kinda sweet?
Honestly, I think he made it smell
like patchouli to eff with me.

BELLA
Sorry, I don't know what patchouli
is.

LILY
Like... y'know? '90s smell. Well,
just smell this.

Bella sniffs the package and shrugs.

BELLA
I don't know. It... smells like
brown paper? Kinda?

JUDY
Oh! Darling! It doesn't smell!
You're smelling! Oh, what a
terrific question!

LILY
What?

JUDY
Your favorite smell?
Congratulations! You're going to be
smelling it forever!

Lily furrows her brow, exchanges glances with Bella.

JUDY
Oh, not forever-forever! All the
curses can be lifted tonight after
the costume is made.

LILY
What are you talking about?!

JUDY
It's just light cursing! All to be
cured! Nothing over which to fret!
(MORE)

JUDY (CONT'D)

The important thing is we catch the
Sewer Witch if we want those
antlers!

A MANHOLE COVER SHIFTS NEARBY, causing Lily and Bella to spin
to see it.

JUDY

Right on time! Quickly! Quickly,
get over to her!

Lily doesn't move.

LILY

Wait: what curses?

JUDY

We must get the antlers or else the
costume will not work!

LILY

What kinda curses am I looking at?

JUDY

They'll be gone tonight! Quickly!
Or the costume will fail!

SAMANTHOLE THE SEWER WITCH (200s-300s) peeks her head out.
Her skin is ORANGE and COVERED IN BOILS, gray teeth slanted
in a row. She shields her eyes from the sunlight. (The actor
who plays Toby plays Samanthole.)

Lily looks at Judy, then jogs over to Samanthole.

Lily sees, looking down, that the manhole doesn't lead to a
sewer but a hole, five feet deep, full of GARBAGE. Samanthole
sits amidst all the junk in the fetal position.

SAMANTHOLE

Hello. I am Samanthole the Sewer
Witch. What did you need?

Lily looks to Judy.

JUDY

Antlers, darling!

Lily turns back to Samanthole.

LILY

Antlers. Uh... female reindeer
antlers.

Samanthole looks around the junk, not finding it. She lifts the neck hole of her cloak and looks down. She looks back up to Lily, nodding.

SAMANTHOLE

Do you accept my curse?

LILY

I'll...

(to Judy)

Right? All gone by tonight? Nothing bad or permanent? Just... smells?

JUDY

All gone tonight!

Lily turns back to Samanthole.

LILY

Yeah. Fine. Whatever.

SAMANTHOLE

Are you sure you want my curse?

LILY

Yes!

SAMANTHOLE

It's a pretty bad one. I wouldn't want it.

LILY

Why are you -- Can we get moving?!

Samanthole produces a pair of FEMALE REINDEER ANTLERS from inside her cloak.

SAMANTHOLE

Every time you look at a screen with a person inside of it... That person will be you.

LILY

That's so... weird, man. Fine. Okay.

Lily tries to snatch the antlers as Samanthole holds them away.

SAMANTHOLE

You're okay with that? That one sounded pretty bad to me.

LILY
What?

SAMANTHOLE
Is that not a bad curse? Should my
curses be worse for my next
customers?

LILY
Can I please have the antlers?!

SAMANTHOLE
Wouldn't that be annoying? Every
picture on social media, every
player in the Superbowl, wouldn't
that be bad? Isn't that bad? Should
I make a worse one? These are good
antlers.

Lily successfully snatches the antlers.

SAMANTHOLE
My antlers...

Lily walks back to Judy and Bella.

SAMANTHOLE (O.S.)
Okay... I also have DVDs!

LILY
(showing off antlers)
These look good, Judy?

JUDY
They look splendid! We must get
these to a dressmaker so they may
be ready by tonight!

LILY
Okay. Good. Could've mentioned the
curses, y'know, before...

Bella nods.

JUDY
Yes! And the paint!

The two look at Judy.

JUDY
Face paint! Absolute necessity.
Just a quick drive from here!

LILY
 It's... And we need face paint?
 Paint and taking this to a
 dressmaker and we're done?

Lily checks her phone: her background is a picture of her
 hugging herself at a tailgate, surrounded by other Lilies.

LILY
 That's... wild.

Bella looks at Lily's phone too.

BELLA
 Oh, wow... I thought it'd be later.
 (to Lily)
 Yeah, I can do a quick drive.

INT. BELLA'S PONTIAC GRAND PRIX - AFTERNOON

Lily looks at her phone under a darker, gray sky as Bella
 drives, Judy on the dashboard, facing out the front window.

They're way outside town, mostly surrounded by WOODS, passing
 infrequent DINERS and GAS STATIONS.

Lily scrolls Facebook, perplexed, seeing videos of her
 fighting, doing magic tricks, etc. She turns on the audio.

LILY (V.O.)
 (from phone)
 Um, Jared, could you read number
 twenty-three for the class?
 (still Lily)
 No, I cannot!
 (still Lily)
 Whaddup, I'm Jared! I'm --

Lily turns off audio, noticing how far outside town they are.

LILY
 Hey, Judy, how much further are we
 looking?

JUDY
 You'll see.

LILY
 Cause... y'know... gas --

BELLA
 Oh! Don't worry about it! My
 parents pay for gas!

LILY

But, I mean, also, if I gotta Lyft home, it's gonna be expensive.

BELLA

I'm... I'm gonna stick around! It's fine! This is... pretty cool. Not usually doing... this kinda thing.

JUDY

On the right, darling! See it?

Lily and Bella look to see a THIN HOUSE on the right, like somebody stretched a regular house, making it five stories high and one room wide.

There are no other houses in sight.

EXT. THIN HOUSE - MOMENTS LATER

Lily gets out of the car, holding Judy, as a CRASH! comes from inside the thin house, followed by GLASS SHATTERING.

Bella locks the car door.

LILY

Paint?

JUDY

Paint!

XANADU (15) sprints out of the thin house while looking behind her, clutching a BROKEN TENNIS RACKET. She GASPS FOR AIR, yelling at the sight of Lily and Bella. (The actor who plays Tony plays Xanadu.)

Lily and Bella are deer in headlights as Xanadu backs away from them. Another CRASH! comes out of the house and Xanadu yelps again, sprinting over to the girls, HIDING BEHIND LILY.

LILY

(frozen)

Uh...

JUDY

Young girl!

Xanadu doesn't say anything, shaking with fear.

JUDY

Young girl! Is your mother home?

Xanadu shakes her head. Another CRASH! from inside the house.

JUDY
Darling, we're in need of paint --

LILY
Judy... I think something is
wrong... but I can't really tell
for sure right now.

JUDY
What?

CRASH!

JUDY
Oh, that? Young girl, can you sell
us paint?

XANADU
I-I-I... d-d-don't....

A MASSIVE GROAN ERUPTS from inside the house, like a five-
thousand pound frog ribbiting. All girls DUCK DOWN.

LILY
(as groan continues)
HOLY PACE! WHAT THE FUCK IS THAT?!

The GROAN stops.

BELLA
Uh, Lily...?

XANADU
It's so bad... Oh, it's so bad...

JUDY
Young girl? Paint?

XANADU
I can't! Th-th-there's a... a... I-
I did it bad! I did it so bad!

The LOUDEST CRASH OF ALL -- and then stillness.

Dead silence.

Xanadu pokes her head out from behind Lily.

XANADU
(whispered)
Is he dead?

LILY
(freaked out)
Ohhh-kay... Do we need to whisper?

Xanadu nods from behind Lily.

BELLA
(whispered)
She nodded.

JUDY
(yelling to house)
We need paint!

The girls wave their hands and SHUSH Judy, then stop to see if the house does anything.

Nothing.

JUDY
Darlings, we really must hurry. If we don't finish the costume by tonight it won't work and then those curses are permanent.

LILY
(whispered)
You *never said* the second part!

JUDY
I probably did. Young girl, what is in your house and can we go in to purchase some paint?

XANADU
(whispered)
Somebody has to check if he's dead.

JUDY
Who would "he" be, darling?

XANADU
(whispered)
Mark Hamill.

Lily and Bella look at each other.

LILY
(whispered)
One more time?

CUT TO:

INT. THIN HOUSE - MOMENTS LATER

Xanadu opens the front door, READYING THE BROKEN TENNIS RACKET. The drywall is spackled and off-white. A winding staircase reveals BANNISTER DAMAGE on the fourth floor.

Xanadu looks up at the damage as Lily, holding Judy, and Bella follow after her, also seeing the damage.

JUDY
(whispered)
Do you have a book where I can look
at your mother's paint designs?

Xanadu nods, taking Judy from Lily, exchanging the doll for the racket. Lily looks at the racket, then to Xanadu, shaking her head, "absolutely not."

Xanadu takes Judy to a TINY, METAL CLOSET, pulling a string to turn on a small lightbulb. The closet is full of VIALS OF PAINT of all different colors and a few OLD BOOKS.

Xanadu steps out, takes another peek upstairs, then ducks back into the closet, placing Judy on a shelf and looking around at the vials.

Lily and Bella wait awkwardly by the door.

JUDY
Vermillion paint, darling.

Xanadu stops her search, looking at Judy, then slowly turns her head up to look at the closet ceiling.

Lily and Bella exchange glances, Bella shaking her head firmly as Xanadu returns with Judy.

(All dialogue is whispered:)

JUDY
Lefty, you and your friend go look
for vermillion paint while... I'm
sorry, what was your name?

XANADU
Xanadu.

JUDY
Yes. While Xanadu and I look at the
design selections in this book.

LILY
Hey, Judy Garland. Love the
confidence, responsibility, but...

XANADU

All you need to do is close my bedroom door. I don't think he understands doors. That's the fifth floor. My mom's studio is on the fourth -- you're gonna find a whole lot of paint there. There's vermillion. I believe in you two.

Xanadu takes Judy back to the closet, closing the door behind them. After a moment there's the sound of a DEADBOLT LOCKING.

BELLA

(still whispered)

This is no longer okay. I really think we might get dead here. We should... get in my car and just go to Target for the costume. Maybe become Amish.

LILY

(shaking her head)

It smells like patchouli.

(re: phone)

And I just watched myself sit in a hot tub, five feet from myself, singing about it.

BELLA

I really think that's okay.

The two look up, listening -- no noises have been made since they've been in the house.

LILY

No. I think we're good. Let's just get it.

Lily looks at the closet, then steps onto the carpeted staircase -- it doesn't make a noise.

INT. THIN HOUSE - STAIRCASE - MOMENTS LATER

The two arrive at the fourth floor, most of the bannister SPLINTERED, as they peek into the studio and see --

INT. THIN HOUSE - STUDIO - CONTINUOUS

A studio filled with drawings of WOMEN'S FACES, each a template for a different PAINT DESIGN -- some spirals, some stripes, some making the women's faces resemble animals.

A GAPING HOLE is in the ceiling, five feet in diameter. Bella sees this and shakes her head, "oh, hell no."

Lily looks to Bella, who in response desperately pantomimes driving a car, then churning butter.

Lily shakes her head and listens intently: she can't hear anything moving inside the room.

Lily steps further into the room, readying the tennis racket, as she looks to the corner and instantly sees --

MARK HAMILL (late 60s), but if he were in the WWE -- the theme of the fight that evening being "The Elephant Man." He heaves quietly in pain as his eyes catch Lily's.

Lily's eyes become moons as she freezes.

MARK HAMILL

No... no more hitting... Mark is
sorry...

Bella sees the disfigured Mark and covers her mouth. Lily looks up through the hole and sees a SHRINE TO MARK HAMILL, complete with candles and young pictures.

MARK HAMILL

You... you make bad Mark...

BELLA

(through mouth)
Oh, my God...

Mark groans quietly as he stands up to reveal he's EIGHT FEET TALL, his patches of hair flattened against the ceiling.

Under his pink feet are a collection of SHATTERED VIALS. One of which, filled with a dark red paint, remains intact among the broken glass, a taped description reading, "VERMILLION."

Lily slowly sets the tennis racket onto the hardwood floor.

MARK HAMILL

This is bad...

Mark stomps forward, kicking the vials to the sides of the room, as he tries to steady himself against a drawing, BREAKING ITS EASEL.

Mark collapses to the floor, his fist BREAKING THROUGH THE HARDWOOD, his whole arm going through as he SCREAMS IN PAIN.

Lily and Bella cover their ears as Mark SHAKES THE HOUSE.

MARK HAMILL
BROKEN! IT'S BROKEN!

Bella rushes past Lily and wraps herself around Mark's arm, grunting as she helps pull him from the hole.

Mark rolls over, freed, gripping his arm. He squints up at Bella while the floor CREAKS UNDER HIM. His face softens.

MARK HAMILL
(staring intently)
Are you lost on purpose?

The hardwood COLLAPSES AS MARK FALLS TO THE SECOND FLOOR, Bella falling back to avoid falling through. Mark SCREAMS IN PAIN from below, the girls' faces writhing from the sound.

The screaming falters to a growling moan as the floor CREAKS AGAIN. Bella scrambles to her feet, grabbing Lily.

INT. THIN HOUSE - STAIRCASE - MOMENTS LATER

The two hurry down -- when ALL THE WALLS AROUND THEM CREAK. Lily halts and looks up, her hand slipping out of Bella's.

Bella stops and looks back at Lily, who sneaks back up the stairs. Bella doesn't know what to do.

INT. THIN HOUSE - STUDIO - MOMENTS LATER

Lily rushes in and -- gently but rushing for her life -- kicks around broken glass. She sees the vermillion vial in the far corner and RUNS to it. The house PHYSICALLY SHIFTS.

Vials roll back as Lily steadies herself on the now slightly slanted surface. She SCOOPS the rolling vermillion vial.

INT. THIN HOUSE - STAIRCASE - SAME TIME

Bella, running up, grabs the bannister as the house shifts.

INT. THIN HOUSE - STUDIO - SAME TIME

Lily gently backs towards the door, listening carefully.

INT. THIN HOUSE - STAIRCASE - SAME TIME

Bella steps up, hearing how the house reacts. Nothing.

INT. THIN HOUSE - STUDIO - SAME TIME

Lily takes a step back. *Creak*. LIFTS HER FOOT IMMEDIATELY.

Picks another spot. No creak.

INT. THIN HOUSE - STAIRCASE - SAME TIME

A FEW MORE STEPS till the studio. Bella tries a step. *Creak*. LIFTS FOOT IMMEDIATELY. Step above that: *Creak*. LIFTS FOOT.

Bella grabs part of the BROKEN BANNISTER. Pushes down on it. No wiggling. Using it, she swings herself THREE STEPS UP, landing with NO CREAKS. She sighs with desperate relief.

MARK HAMILL GROANS FROM BELOW.

INT. THIN HOUSE - STUDIO - SAME TIME

Lily heard the same groan as Bella arrives in the doorway, just a dive away. Lily tries another step back: *CREAK*. Another spot: *CREAK*. Another: *CREAK*.

Bella grasps the doorframe, holding her other hand out for Lily's. Lily looks at the floor then back to Bella. Lily stretches and GRIPS BELLA'S HAND. Lily takes a step --

CRASH! The floor collapses as Lily falls, Bella clutching her. The house SLANTS EVEN FURTHER. Lily squirms and sees Mark GETTING TO HIS FEET. Bella tugs Lily up.

CRASH! from below. The house doesn't just shift --

-- IT'S NOW FULLY FALLING.

INT. THIN HOUSE - STAIRCASE - CONTINUOUS

Lily and Bella RUN TO THE STAIRS, everything now DIAGONAL. Above them, the fifth floor COLLAPSES. Lily and Bella dash their way down to the third floor. FOURTH FLOOR COLLAPSES.

They're at the second. THIRD FLOOR COLLAPSES as Mark SCREAMS. Second floor CRUMBLES and the two JUMP TO THE FIRST STORY. Lily tumbles through the front door, pulling Bella.

EXT. THIN HOUSE - CONTINUOUS

Lily and Bella DIVE AWAY as the THIN HOUSE FALLS DOWN, a brick chimney SMASHING DOWN with a cloud of dust erupting.

Lily releases Bella's hand to reveal they'd safely cocooned the INTACT VERMILLION VIAL.

As the dust settles, all that stands of the thin house is the METAL CLOSET. The DEADBOLT UNLOCKS. The door opens to hit a bit of rubble, inciting grunting and shoving until Xanadu squeezes herself out, bringing Judy and two books with her.

Xanadu looks around at her fallen house, jaw agape.

JUDY

Darlings! Did you find the paint?

Lily and Bella still lie on the ground, unable to answer, as Xanadu crosses through the rubble and over to them, looking down at her fallen home.

JUDY

Ooo! I see you have it! Splendid!
Xanadu, darling, how much for the
vial and the Hunter-Master design?

Xanadu looks around, unable to speak as well. She shrugs.

XANADU

I don't know. I kinda got bigger
things to worry about, if I'm gonna
be really honest with you.

MARK HAMILL ERUPTS FROM THE RUBBLE, shaking the drywall and brick off of himself, ROARING TO THE GRAY SKY.

The girls watch him sprint away to the woods as Xanadu shakes her head.

XANADU

This is literally like in the top
three worst days of this school
year.

Xanadu opens the paint design book to a dog-eared page, rips out the design, and hands it down to Bella, who confusingly accepts it. Xanadu hands Judy to Lily.

Xanadu looks at her other book, shakes her head, and hands that down to Bella as well. The cover reads, "YOU'RE A BASIC WITCH: SUMMONING AND POSSESSING."

Xanadu nods and walks back over the rubble and to the closet, reaching through the cracked open door to replace the book. She pulls out a broom.

Xanadu, looking around and entirely overwhelmed, begins crying as she sweeps.

Bella pumps her fist in the air.

BELLA

We... ARE ALIVE! OOOOH, MY GOD!
We're totally alive right now! Holy
cannoli, I am so happy. Oh, my God,
this is so nice. This is the best
feeling. Life is the best feeling
ever. We're alive. We. Life. Ah.

Lily lays her head on the ground.

LILY

Judy... I'm done finding things for
this costume.

JUDY

Xanadu, darling! Remember what we
discussed?

Xanadu snuffles and looks up.

XANADU

(rehearsed)

Right, uh... ah... "Lefty"... your
price for the paint and design is
that you won't ever be loved, not
even by... "Krispy Kreme" there.
And the only way to break it is to
finish the costume.

BELLA

I couldn't even hear that because
we are --

Bella stops smiling and wrinkles her brow.

BELLA

Wait, what? I heard that. What?

LILY

Huh?

(lifting her head)

Uh, wait a minute --

XANADU

She said "Krispy Kreme." I don't
think that's your name. That isn't
a name.

LILY
 Again, it's Bella! Nope!
 (to Bella)
 I don't think she knows what
 she's saying.

XANADU
 Like I have a weird name and
 can say that isn't a name.

XANADU
 (to Bella)
 I honestly don't know what I'm
 saying. She said you go by
 "Pelican" but that's shortened from
 "Krispy Kreme." I don't know
 anything. I try to do things that I
 don't know. I have to fix my house
 then go catch a feral Mark Hamill.
 All I know is you're throwing a
 witch party and now you're part of
 the curse. You won't love her.
 Deal's a deal.
 (to both girls)
 Do either of you have a rifle? Like
 a big one?

Bella looks to Lily, confused, then gets to her feet.

LILY
 (still lying down)
 This is just kind of a
 misunderstanding.

BELLA
 As in like how... Christine's
 throwing a witch party tonight?

JUDY
 Judy used to speak in the third
 person, too, but the producers said
 everyone just found it pretentious.

BELLA
 (to Judy)
 Do... do you think I'm Christine?

JUDY
 What? Sorry. Hold the telephone, is
 this not Krispy Kreme? Limpy, I'm
 almost positive I was listening
 then. This is the girl.

BELLA
 Lily?
 (to Lily)
 Did you...? What?
 (MORE)

BELLA (CONT'D)

Did you say I was Christine? Why'd you...? What does she have to do with this?

JUDY

You *must* be Krispy Kreme! The costume makes it so --

LILY

Hold on, hold on -- HOLD ON!!!

JUDY

-- Krispy Kreme falls in love with Limpy here.

Bella pauses to understand what happened. She looks down at Lily as Lily tries to find the words.

BELLA

(trying to be polite)

Oh... Ohhh-kay... That's...

Bella breathes heavier, suppressing any and all emotions.

BELLA

Okay... So you're getting this costume *for*... Christine? Got it...

(not able to avoid it)

But...

Bella points to Judy and Xanadu, then herself in question, as Lily gets to her feet.

LILY

I... told her you were... Just cause it... like...

Lily can't figure out what to say.

BELLA

So... Cause you didn't know anything about what would happen? Like if she'd be in danger...? Is that why I'm Christine?

Lily immediately goes to deny it, then stops herself. She looks at Bella, pausing, as Bella waits for the answer.

LILY

(soft)

Of course not.

Bella nods.

BELLA

Are you kidding me? Actually? You actually...? No. That's just...

Lily can't respond. Bella looks to the ground, gripping her hips, then back up to Lily.

BELLA

Oooh, man. Lily... Christ -- You know *why* they hated you? In the house? Did you ever figure out why they made you leave? It wasn't the cop thing, they'd wanted to do it for... forever! Do you know why they thought you were so terrible?

Bella, still holding the page and book, walks to the car.

BELLA

I couldn't.

Lily watches silently as Bella arrives at the car, leaning against it, trying her best not to cry.

BELLA

(trying to be polite)
God, this sucks. This really sucks.
This is stupid. I'm so ssssstupid.

Bella unlocks the car.

BELLA

I said I'd take you home, so I will. You got your things. Glad I could help.

Bella gets in the car, closing the door.

Lily looks at the ground.

JUDY

(soft)
Darling...

Lily shakes her head. Bella rolls down the window.

BELLA

(choking up)
Lily... just get in and I'm taking you home.

JUDY

(whispered)
We must visit the one who can sew the costume up so he may finish it by tonight.

Lily looks down at Judy.

JUDY

Libya, darling, if the real
Christine is out there, to hell
with the fake ones! You still have
the shot at love! At your...
lesbian children's softball games!
That's a bit bigger than some
cracked eggs!

Lily takes a breath and walks to the car with Judy.

INT. BELLA'S PONTIAC GRAND PRIX - CONTINUOUS

Lily arrives and leans in through the window, unable to look
Bella in the eye.

LILY

Can you just drop me off at this
place?

Bella doesn't respond. After a moment, Lily opens the door
and sits down, resting Judy on the dashboard.

The two sit in silence as Bella stares straight forward, fist
covering her lip.

JUDY

(to Bella)

At least, darling, remember, you
are alive! Wasn't that exciting?

Bella doesn't respond, and, after a moment starts the car.

EXT. WOODS - SUNSET

The car rolls to a stop by a large piece of PLYWOOD, with
"BOWLING ->" spray-painted on it, pointing into the woods.

Lily steps out of the car, holding Judy, the leather, the
antlers, the paint, and the page in a cluster in her arms,
but doesn't close the door just yet.

Lily leans into the car as Bella stares straight forward.

LILY

Bella, I didn't know you... y'know.
Otherwise I never would've...
y'know?

Bella shakes her head, then looks at Lily.

BELLA

We just survived a house falling on us. It's hard to make sense of anything, really. It's like...

Bella stops and swallows down a lump in her throat.

BELLA

It's not your fault. I'm just kinda dumb and it probably wasn't even real, I'm just... I...

(swallowing again)

I think Christine is the coolest.

(smiling)

You're perfect for her. Text me in an hour so I...

Bella can't finish the sentence. Lily stares, and after a moment nods, nudging the door shut with her hip.

Lily steps back as the car drives off. The letters on the plywood are becoming barely visible off the denim blue sky.

EXT. WOODS - MIDDLE OF THE WOODS - LATER

Lily, still holding everything, arrives at an OUTHOUSE, its door slightly ajar. She sniffs as she approaches.

LILY

This thing reeks of patchouli.

Lily looks down the outhouse hole, seeing a staircase down to a BUNKER with a faint light inside.

Lily sighs.

LILY

What is the point of all this?

JUDY

To make the costume!

LILY

No, I mean why is there a sign that said "bowling"? Why can't the sign say "outhouse"? Why is there an outhouse?

JUDY

Lenny, darling, this man will need time to sew the costume. We must make sure he has time. Think of the softball.

Lily rubs her bruising finger against the antler point, then nods.

INT. OUTHOUSE BUNKER - MOMENTS LATER

Lily has carefully descended the stairs to find herself surrounded by CANS OF PIE FILLING and JUGS OF GRAPE SPARKLING WATER, lit by a singular ceiling lightbulb molded in the shape of a TROPICAL FRUIT BOWL.

Across the bunker, a MAN (30s) sits at a desk, sewing a lacy dress. Whoever made Charles Manson made this Man as a disappointing, basically identical sequel. (The actress who plays Mary-Lynn plays the Man.)

The Man looks up from his work, giving a devilish smile.

LILY
Hello... uh, man.

The Man nods.

MAN
I wish to be called... "Bees."

LILY
Noted. Bees, we have a --

BEEES
THIS IS NOT THE CORRECT WAY TO
REFER TO ME!

JUDY
Let me do the talking. Man Who
Wishes to be Called "Bees," could
you sew us a dress by tonight?

The Man Who Wishes to be Called "Bees" thinks about this.

MAN WHO WISHES TO BE CALLED "BEEES"
Tonight...? For the girl?

LILY
Yes... Man Who... uh...?

MAN WHO WISHES TO BE CALLED "BEEES"
I wish to be called "Bees."

Lily doesn't respond, shaking her head.

The Man Who Wishes to be Called "Bees" looks at a watch on one wrist, then a watch on the other wrist, then returns to Judy and nods.

MAN WHO WISHES TO BE CALLED "BEES"
What kind of dress?

JUDY
Lenny, walk forward.

Lily walks forward and plops everything onto the Man Who Wishes to be Called "Bees"'s desk. The Man Who Wishes to be Called "Bees" investigates the items.

The Man Who Wishes to be Called "Bees" then looks up at Lily, investigating her entire body, seemingly visually taking her measurements.

MAN WHO WISHES TO BE CALLED "BEES"
Yes. I can have it for you.

JUDY
Wonderful! Darling, we are
finished!

The Man Who Wishes to be Called "Bees" spins in his chair, grabs a LARGE SUITCASE off the floor, and heaves it back over to Lily, who, without thinking, receives it.

LILY
Thank you, Man Who Wishes to...

LILY	MAN WHO WISHES TO BE CALLED
... be Called "Bees."	"BEES"
(patting suitcase)	Be called "Bees."
So the dress is in here? All	
done and made and whatnot?	

The Man Who Wish Called "Bees" double-takes, looking to Judy.

MAN WHO WISHES TO BE CALLED "BEES"
What? No, of course not. What?

JUDY
How would that be possible, dear?

Lily rubs her forehead.

LILY
 Look, it wouldn't have been that crazy if it was just magically, suddenly made and in this case. Can you please give me a break? This room is full of pie filling, that bulb is in the shape of a fruit bowl -- I'm almost positive you had to probably custom make that yourself. It smells like patchouli even worse than before. Everyone on my phone is me.

MAN WHO WISHES TO BE CALLED "BEES"
 I still have to sew the thing, your materials are right here, what are you talking about? That's just candles and a mat in there. What? You think the dress would just be done? Thing's gonna take hours to sew -- which is *really* impressive on my part. Judy, who the hell is this girl? She looks like you but if you were rude.

LILY
 If we're done here, I'm going home!

Lily unlocks her phone (her wallpaper being Lily playing at MTV Unplugged with a couple Lilies behind her), the corner showing she has NO SERVICE.

MAN WHO WISHES TO BE CALLED "BEES"
 I have an automobile for you should you require it.

Lily references the case in question.

MAN WHO WISHES TO BE CALLED "BEES"
 What? No. It's outside. What, you think it folds up or something? Wow. If you want it, I'll add it to your price.

LILY
 Yes. Great. Price. So. What do I owe you for all of this?

The Man Who Wishes to be Called "Bees" thinks.

MAN WHO WISHES TO BE CALLED "BEES"
 So... You think you can walk in here with your pretty looks and expect dresses and cars to just suddenly be in your suitcase.

LILY
 THEN WHY'D YOU HAND ME A SUITCASE?!

MAN WHO WISHES TO BE CALLED "BEES"
 Your curses will reflect your vanity. You will be beastly. You --

The Man Who Wishes to be Called "Bees" freezes, face going stiff as a board. Lily frowns.

LILY
Man Who Wishes to be Called "Bees"?

The Man Who Wishes to be Called "Bees"'s face twitches.

XCU - Judy's face.

MAN WHO WISHES TO BE CALLED "BEES"
(speaking weirdly)
Yes. I will put your curses not on
your appearance but elsewhere.

The Man Who Wishes to be Called "Bees" collapses onto the desk, then wakes with a gasp, looking around, calming.

LILY
Can we please just wrap it up?

MAN WHO WISHES TO BE CALLED "BEES"
(talking normally)
Certainly. I'll throw them
elsewhere.

LILY
I don't know what that means.

CUT TO:

INT. LILY'S HOUSE - SAME TIME

Toby and Tony stand at the computer, waiting for the screen to load, revealing...

A scan of Lily's license!

Toby and Tony high five through their Luigi gloves.

TONY
WOO!

The two smile, staring at the computer screen. Tony shifts in his stance.

After a moment, Tony itches his foot. Toby frowns.

TOBY
Is it kinda hot in here?

CUT TO:

EXT. WOODS - MIDDLE OF THE WOODS - EVENING

Lily, holding Judy and the suitcase, arrives at a 1968 PONTIAC BANSHEE II, buried under a mass of dead leaves and pine tree branches.

INT. PONTIAC BANSHEE II - MOMENTS LATER

Lily tries to start the car as it sputters.

JUDY
Clutch! Brake! Start!

Lily frowns and tries again as the car SCREAMS into life, putt-putt-putting and physically shaking Lily.

LILY
CHRIST! Okay! That's everything?

JUDY
We must set the suitcase up in your home.

LILY
I...

Lily looks down, shaking her head.

LILY
All right. And then we're done?
Costume's done? Curses gone? We see how it goes?

JUDY
Oh, it'll go!

Lily grabs the gear shift.

LILY
Now what?

JUDY
Put it into first, then give it a good rev, somewhere between --

CUT TO:

EXT. LILY'S NEIGHBORHOOD - EVENING

It's dark out as Bella parks her car in front of the sorority house, taking a breath. She looks at the book Xanadu gave her.

Bella gets out of the car and walks to their recycling bin, stopping herself halfway there.

She investigates the book again, opening to its first page.

CUT TO:

INT. PONTIAC BANSHEE II - EVENING

Lily's been driving -- very slowly -- for a while now, the sides of the road now sporting franchise supermarkets.

JUDY
You know what? This speed is fine.
He'll need time anyways. There's
plenty of time. We're fine.

Lily nods.

JUDY
We're very... very fine.

LILY
Hey... uh, Judy?

JUDY
Mm?

LILY
I've just been kinda...

Lily shrugs.

LILY
Is this kinda messed up? Like,
isn't it?

JUDY
Darling?

LILY
Just... that's not gonna be love if
she's forced to do it.

After no response for a moment, Lily looks to Judy.

JUDY
Oh, it isn't a love spell or
anything like that, just the exact
costume that would attract her
attention.

(MORE)

JUDY (CONT'D)
Certain details that make her
nostalgic or -- uh --honestly, this
was another part of the
presentation where my mind was
elsewhere and again I apologize.

LILY
That's still... like, I didn't do
anything to make her... like... I
don't know. This doesn't make me
feel good.

JUDY
Love shouldn't.

LILY
Shouldn't it?

JUDY
Well, there's no such thing as
love.

Lily shakes her head.

LILY
Judy, I don't think I want this. Is
there another way to get rid of the
curses? And for you to get your...
your... uh?

JUDY
Nope! Just the costume and the
ritual.

LILY
(frowning)
Ritual?

RED AND BLUE LIGHTS WHIRL behind the car as Lily gasps.

LILY
OH, SH-! What?! I'm not even -- !
Am I going too slow?!

JUDY
It is all right! Probably! And I
don't think this car has a license
plate! I couldn't tell if that was
important to note!

LILY
Fuuuuuuuck. Okay. Okay.

Lily keeps driving. She looks around.

LILY
We're gonna be fine. I'm just
borrowing a car from a friend. Is
the registration in the glove
compartment?

Judy doesn't do anything as Lily nods and opens the glove
compartment. A RATTLE SHAKES and Lily immediately shuts it.

LILY
That's a snake. It's okay. No
registration but that's --

Lily's eyes go wide.

MATCH CUT TO:

INT. LILY'S HOUSE - SAME TIME

Lily's DRIVER'S LICENSE rests on the scanner as Toby prints
his edits.

Her new name is "Raven Darkhölme." Her place of residence is
East Berlin.

Toby's absolutely drenched in sweat, still refusing to take
off the costume.

TOBY
(calling back)
Tony, we good to laminate?

No response.

TOBY
Tony?

Tony groans in pain from the other room.

CUT TO:

INT. PONTIAC BANSHEE II - SAME TIME

Lily's looking behind her as the siren gives a WHOOP, Lily
still not stopping.

LILY
Wow... Okay. Car chase. I've never
seen a car chase in real life. I'm
gonna do one.
(looking at gear shift)
(MORE)

LILY (CONT'D)

What do I do to go fast? We're gonna go fast now.

JUDY

That sounds like a very bad idea, darling!

LILY

There's a cop. I don't have my license. Cops don't like me. I don't like cops.

JUDY

We'll just smooth talk him! You can't impress Crispy from a prison cell, darling!

Lily pauses, shaking her head. She shifts in her seat.

LILY

No... No!

Lily grabs the gear shift, SQUEEZING HER BRUISING FINGER against it, then looks in the rearview at the cop car.

LILY

Piss in *this* cup.

Lily switches to FOURTH GEAR, SLAMS THE PEDAL, AND --

-- the car immediately stalls, the engine sputtering dead.

The car rolls to a standstill.

Lily drops her head onto the steering wheel.

LILY

Pontiac... Faygo fuck yourself.

Lily unlocks the car door, then grabs Judy and the suitcase.

LILY

We can run still. How far away are we?

Judy doesn't respond. Lily shakes her like a Magic 8 Ball.

LILY

Judy...? Judy, you there? Ju-

Knock knock at the window as Lily jumps, seeing Officer Andrews outside the car.

LILY
(facepalming)
Oh...

Lily rolls down the window.

LILY
Look, I know --

ANDREWS
(speaking weirdly)
Hello, young girl. I have decided
that I do not need to arrest you
for anything.

LILY
Officer Andrews?

Andrews is taken aback.

ANDREWS
Oh...! Hello there, Lizzy! Yes.
We... know each other...? Yes. I am
that officer. As evidenced by my
name tag and face. Goodbye.

Andrews spins on his heel and walks back to his car. Lily
leans her head out the window, then looks down at Judy.

LILY
Did you do that?

Judy doesn't respond, still. Lily realizes she did.

XCU - Judy's face.

EXT. ROAD - SAME TIME

Andrews continues his stride to his car. He calmly opens the
door, sticks his head in between the door and the car, and...

INT. PONTIAC BANSHEE II - SAME TIME

Lily tries starting the car again as, behind her, Andrews
SLAMS THE DOOR ON HIS HEAD, knocking himself out.

Judy makes the sound of gasping in air.

JUDY
Ah! How are you, dear? Can we get
moving again?

LILY
Uh... yeah.

JUDY
Clutch first!

EXT. ROAD - MOMENTS LATER

The Pontiac revs and crawls forward, leaving Andrews lying on the side of the road.

EXT. LILY'S NEIGHBORHOOD - NIGHT

In dead silence, the Pontiac rolls in front of Lily's house, stopping itself against a Pontiac Torrent.

Lily gets out of the car with Judy and the suitcase, immediately hearing crying from inside the sorority house.

MARILYN (O.S.)
(sobbing)
I just don't get why you can't be
the salt?!

BELLA (O.S.)
Another girl can be the salt!
Maddie can be the salt!

Lily hurries to her house.

MARILYN (O.S.)
Maddie's already doing "Kill Fuck
Marry" with Madeleine and Madilyn!
Everybody else already has things!

BELLA (O.S.)
I'm so sorry, Marilyn!

Lily unlocks her front door.

MARILYN (O.S.)
We can't just be tequila and lime!
(breaking down)
We're gonna look uneducated!

INT. LILY'S HOUSE - MOMENTS LATER

Lily closes the door behind her, closing her eyes.

LILY
Hi, fuckers!

TONY (O.S.)
Oh! Hi, Lily! So, uh...

Lily walks to the kitchen and sees --

INT. LILY'S HOUSE - KITCHEN - CONTINUOUS

Tony, still dressed as Luigi, is sitting on a chair in the middle of the room, HIS BARE FOOT FIVE TIMES BIGGER THAN NORMAL. Next to him are his drone remote, a Luigi shoe and gloves, and four empty containers of EASY-MAC.

TONY
It's been weird.

Lily looks at his foot, aghast, setting Judy and the suitcase on the counter.

LILY
Did I do that?

TONY
Toby hasn't been talking me. Please check on him.

LILY
What's wrong with Toby?

TONY
He was complaining about it being hot then about his new shell.

Tony points to the living room. Lily peeks over and sees --

LILY'S POV

The pieces of a Luigi costume in the middle of the living room. Next to it, A SMALL TORTOISE.

INT. LILY'S HOUSE - KITCHEN - CONTINUOUS

Lily returns, dumbfounded.

JUDY
Licorice, darling! We need to set up the suitcase!

Tony looks around, confused by the voice.

TONY
That's new, though.

INT. SORORITY HOUSE - BELLA'S ROOM - NIGHT

Bella reads Xanadu's book in her room, surrounded by three bookcases with hundreds of books sorted by spine color.

She then looks at her fish tank with its tiny goldfish and concentrates on it.

The goldfish does nothing.

Bella looks back down at a bit of text from the book, then back at the goldfish, concentrating again.

The goldfish swims a little. Bella nods, smiling.

She looks out her window at Lily's porch and loses the smile.

Bella sighs and gets up, walking to her closet, grabbing a LITTLE BLACK DRESS, investigating it. She looks in her full-length mirror and pantomimes drawing whiskers on her face.

She hangs the dress back up and swaps it for a JEAN JACKET. She looks around some more, finding a RED VEST.

With these two, she goes to her desk -- a few large bags of MISCELLANEOUS HALLOWEEN CANDY on it.

INT. SORORITY HOUSE - BELLA'S ROOM - LATER

Bella finishes TAPING ANOTHER SMARTIE onto her vest, the rest of it covered with them. Under the Smartie'd vest is the jean jacket, also Smartie'd. Under that is a collared button-up and a red undershirt.

Bella laces up her white Nikes and judges the entire ensemble in the mirror. After a moment, she nods, sighing.

BELLA
Smartie McFly. Good work, kid.

Bella moves back to the book, looking out the window to Lily's porch.

INT. LILY'S HOUSE - LIVING ROOM - SAME TIME

Lily opens the suitcase to reveal CANDLES and A FOLDED PENTAGRAM MAT. She looks to Judy, wide-eyed.

LILY
What?

TONY (O.S.)
 (calling from kitchen)
 Hey, what's in the suitcase?

LILY
 Judy. What?

JUDY
 For the ritual! There needs to be a
 ritual for the dress to work!

LILY
 You said it was a just pretty
 dress: no spells. No *pentagrams*.

TONY (O.S.)
 And my phone says an eight-foot
 Mark Hamill is running around our
 neighborhood. Should I be worried?

LILY
 No Satan fucking. That's final.

JUDY
 Of course! That isn't what it --

Knock knock knock! at the front door. Lily freezes, closing
 the suitcase and hiding it behind a couch. She puts Judy on a
 shelf.

LILY
 Tony! Don't say anything! Judy,
 please, please, please same.

TONY (O.S.)
 I'll do what I can.

JUDY
 Don't put me on a shelf...

INT./EXT. LILY'S FRONT DOOR - MOMENTS LATER

Lily opens the front door. It's Christine.

LILY
 (gasping)
 Christine! Chr- Oh, my -- hi! Hey!

CHRISTINE
 Yeah, hey. Uh, me and my boyfriend
 talked and I'm not gonna throw this
 thing tonight.

Lily face falls.

LILY
You... What?

CHRISTINE
Can you get that fake for Amanda?

Lily doesn't know what to do.

LILY
Wait. You're --

CHRISTINE
Yeah, nope. But Amanda still needs
that fake for us like going out.

LILY
I...

Lily turns back into the house, in shock.

INT. LILY'S HOUSE - CONTINUOUS

Lily waddles away from the door.

There are TWO COMPLETED FAKE IDs on top of the laminator.
Next to them, a torn-up "TONY-OH Card" -- "DESTROY YOUR
OPPONENT'S DOG."

INT./EXT. LILY'S FRONT DOOR - MOMENTS LATER

Lily arrives with a fake, which Christine takes.

CHRISTINE
Thanks!

Christine walks away as Lily watches.

LILY
Wait!

Christine stops on the porch, turning to Lily, waiting.

LILY
I... I have a witch costume.

CHRISTINE
Sick. Me too. Eclectic. Yeah, the
sorority next door is throwing
something -- Oh wait, you're in it!
There ya go. Wear it there.

Christine turns to leave again.

LILY

Wait!

Christine stops again, slowly turning to Lily and waiting.

Lily can't say anything.

CHRISTINE

Sorry, I still gotta get ready and
we're gonna bounce around houses so
I don't have too much time... to
chat...

Lily still can't say anything.

CHRISTINE

Thanks for the fake again!

LILY

Christine... I...

(fumbling)

What house-bars are you guys going
to tonight? Like -- what bars and
houses?

Christine shrugs, clearly weirded out.

CHRISTINE

I don't know.

Christine walks away.

LILY

You look really tonight!

Christine turns back, unsure of what Lily said.

LILY

You look... really... You look
great. Tonight.

Christine throws on a discouraging smile and nods.

CHRISTINE

You too. Thanks for the fake.

Christine walks away as Lily stares from the front door.

INT. LILY'S HOUSE - MOMENTS LATER

Lily closes the door, still facing it.

JUDY (O.S.)
Darling?

Lily leans her head against the door.

INT. LILY'S HOUSE - LIVING ROOM - MOMENTS LATER

Lily takes Judy off the shelf, sitting herself on the floor.

JUDY
Who was at the door?

Lily sets Judy on the floor next to her, then puts her head in her hands.

JUDY
It looks like whatever it was, it
went well! Let's set things up!

Lily doesn't respond.

JUDY
That's the spirit! Grab the
suitcase!

LILY
Christine isn't throwing the
pregame anymore.

Lily slumps over herself.

JUDY
Darling...?

Lily rips at the stray fibers of the carpet.

JUDY
(sighing)
Darling. If you let it all out,
would we be able to move on? We're
on a schedule, still.

LILY
I... am garbage juice.

JUDY
Yes, darling. Very good.

LILY
I wish I were in a coma.

JUDY

All of this is good. Love is bad,
curses are bad, let's set up a
pentagram.

LILY

You won't get your... eternal
youth. Your comeback, whatever.

JUDY

I'll figure it out. The important
thing is that --

LILY

And I won't...

Lily can't finish the sentence.

TONY (O.S.)

Have you guys seen Toby?

Judy sighs, but more frustrated.

TONY (O.S.)

He was crawling through here but
now he's not.

JUDY

Darling... You were not in love
with this girl and even if you
were... that's fine!

Lily stares at the carpet, then grabs her hair.

LILY

I'm sorry. I don't know why this
girl runs my head; I can't stand
her. Judy, we're done with the
costume. I'm sorry.

JUDY

(exhausted of this)

Good. Now that you've taken this
time to emotionally masturbate, we
should really --

LILY

She wouldn't do anything for me,
she's never asked to hang out with
me, our kids wouldn't have time for
softball cause they'd be too
busy... fuckin'... protesting
Kroger, and I would do absolutely
anything to make her happy. Like...

(MORE)

LILY (CONT'D)
 I hate it but if she let me... I'd
 love her hard. And it'd be enough.

Lily stares at Judy, clearly expecting some kind of wise words.

JUDY
 (trying her best)
 Lipton... It's a sad lie that love
 is the greatest thing we can give
 one another. I think that idea came
 from poor people. Love is fake. You
 can take maybe forty thousand
 different kinds of pills and each
 give you the exact same chemical
 sensation as love.

Lily nods again.

JUDY
 You know what I can do --

LILY
 I don't want you to possess her.

JUDY
 (thrown off)
 Possess?! What? I don't know what
 you're talking about!

LILY
 I don't want you to do it. Love
 shouldn't be possession.

JUDY
 Well, that's exactly what the
 damned thing is and I don't know
 anything about this possession
 nonsense, but I'll say *this* again:
 we must set up the mat if we want
 the curses gone. Tonight or never.

Lily sighs then nods, leaning over to pull the suitcase from behind the couch.

JUDY
 Thank everything.

Knock knock knock! at the door.

JUDY
 Son -- of a -- bitch.

Lily hops to her feet, rushing to the door.

INT./EXT. LILY'S FRONT DOOR - CONTINUOUS

Lily throws open the door. It's the Man Who Wishes to be Called "Bees" holding a different suitcase.

MAN WHO WISHES TO BE CALLED "BEES"
Yes. This suitcase has the dress.

Lily, disappointed, nods. The Man Who Wishes to be Called "Bees" shifts in his stance.

MAN WHO WISHES TO BE CALLED "BEES"
(frustrated)
This was made very quickly. The fact that I am already here is just impressive. My other clients would say, "Man Who Wishes to be Called 'Bees,' we are blown away by your ability." That is what they would say to me at this time.

Lily moves to the side, giving him room to come in.

INT. LILY'S HOUSE - LIVING ROOM - MOMENTS LATER

The Man Who Wishes to be Called "Bees" enters the living room, looking around.

MAN WHO WISHES TO BE CALLED "BEES"
Where is the pentagram?

JUDY
She hasn't set it up yet.

MAN WHO WISHES TO BE CALLED "BEES"
This is understandable. As I made this dress with such impressive haste yet craftsmanship.

JUDY
Lima, I have an idea! You go put on the dress and apply the paint while the Man Who Wishes to be Called "Bees" sets up the pentagram.

The Man Who Wishes to be Called "Bees" hands the new suitcase to Lily, who, without thinking, receives it.

A DRONE buzzes through the room, its camera rotating around.

TONY (O.S.)
Toby...? Tooobyyyy...?

INT. LILY'S ROOM - NIGHT

Lily glumly inspects herself in the full-length mirror as the suitcase lays open on her bed.

It's a BROWN, LEATHER DRESS, short and felt-like in its touch, complete with a CROWN OF ANTLERS that jut a few inches out the sides of her head. Lily holds the page with the paint design and the vial of paint.

She opens the vial and smells, frustratingly shrugging, "I don't know what I was expecting."

She's about to dip her finger in the vial when she hears a *thud!* from elsewhere in the house.

INT. LILY'S HOUSE - STAIRS - MOMENTS LATER

Lily looks down the stairs, seeing Toby the Tortoise on his back at the bottom of the stairs, flailing around.

The drone hums up to Toby, turning itself downward and flipping Toby onto his feet.

Toby bites the drone as it flies to the top of the stairs, stopping suddenly at Lily.

Toby and the drone's camera stare at Lily. Toby releases and tumbles down the steps, landing on his back again.

TONY (O.S.)
(mouth full)
Turtles land on their backs!

The drone flies back down as Lily looks at Toby, lowering her head with guilt and returning to her room.

INT. LILY'S ROOM - MOMENTS LATER

Lily sits on her bed, completing the vermillion face paint using her bruising finger: it's simple with a few spirals and thorns, an emphasis on blushing her cheeks.

There's another *thud!* Lily stands and looks in the mirror.

Lily feels the fabric of the dress. It's firm. Restricting. Zero loose strands to be played with.

She cringes from a thought, then shakes her head. She looks at her eyes in the mirror, tensing her jaw.

LILY
You're a selfish goddamn bitch.

INT. LILY'S HOUSE - STAIRS - NIGHT

Lily descends the stairs, moving to the side to allow the drone, with its hanging Toby, to reach the top of the stairs. Toby releases and tumbles by Lily.

INT. LILY'S HOUSE - LIVING ROOM - NIGHT

Lily arrives in the living room to see it covered in LIT CANDLES, the lamps dimmed, a PENTAGRAM MAT resting in the center of the room.

The Man Who Wishes to be Called "Bees" is almost done lighting all the candles.

JUDY
Darling! You look... just
marvelous! Oh, I'm so proud that
you look so pretty! I'm just so
proud!

MAN WHO WISHES TO BE CALLED "BEES"
(confused)
You look like someone...

JUDY
What a wonderful, vague compliment,
Man Who Wishes to be Called "Bees"!

The Man Who Wishes to be Called "Bees" finishes the last candle.

JUDY
Now, darling, you stand on the
pentagram and I will recite the
chant to lift the curses!

LILY
Look, as much as I love penta-

Thud! Lily shakes her head. She walks over and stands on the pentagram.

The lamps turn off. The candlelights flicker, then their flames all go dead still.

Lily looks around, steadying her breathing.

JUDY

Satan. Our father. King of Hell and
three-time Underworld Series of
Poker Champion and four-time
runner-up: bring to us your ability
to... Uh... Now, what was it? Uh...
Make this flesh go limp so that
it... would? So that it would? Can?

A GLOWING CIRCLE appears over the pentagram, encompassing
Lily around her ankles. Lily cocks her head. She steps out of
the pentagram.

The lamps come back on and the candles go back to natural
flames. The glowing circle remains over the pentagram.

JUDY

What? What happened? Did it work?

LILY

What was that?

JUDY

Darling?

LILY

Flesh go limp?

MAN WHO WISHES TO BE CALLED "BEES"

So that she may possess you.

LILY

Why does she need to possess me?

MAN WHO WISHES TO BE CALLED "BEES"

What? Judy, why is she asking that?

JUDY

Man Who -- I swear to -- Darling,
please step back in the pentagram.

Lily steps further back from the pentagram.

LILY

No; why is there a circle now?

MAN WHO WISHES TO BE CALLED
"BEES"

So you may go limp!
(to Judy)
Judy, this girl doesn't
listen!

JUDY

For the curses -- Man Who
Wishes to be Called "Bees,"
if you don't keep your
goddamn mouth --

JUDY
Darling! None of that is true!

Lily steps further away, processing the situation.

LILY
Judy...

MAN WHO WISHES TO BE CALLED "BEES"
Judy, you are supposed to have a
voluntary sacrifice!

JUDY
We'll discuss it! Man Who Wishes to
be Called "Bees," Satan will be
very upset if she leaves!

The Man Who Wishes to be Called "Bees" awkwardly rushes to
block Lily from leaving the room.

Lily turns to face him, pentagram and Judy to her back now,
terrified and in a ready-to-run stance.

MAN WHO WISHES TO BE CALLED "BEES"
She does not appear to be
voluntary!

JUDY
I never possessed her! That's more
than enough effort on my part!

LILY
What?!

JUDY
We need her in that circle.

Lily backs away from the Man Who Wishes to be Called "Bees,"
stopping when she sees she's about to enter the circle.

Lily looks around the room frantically, trying to find
anything that could help.

She backs up to a candle and desperately blows on it, but the
flame doesn't move.

JUDY
Get the girl!

MAN WHO WISHES TO BE CALLED "BEES"
I wish not to!

JUDY

These possessions are making me
weaker! I'm not a fan of getting
stuck in you!

MAN WHO WISHES TO BE CALLED "BEES"

I do not like the climate of this
discuss-

Lily frowns as the Man Who Wishes to be Called "Bees"
freezes, his face twitching.

Lily looks back to Judy, then to the Man Who Wishes to be
Called "Bees."

MAN WHO WISHES TO BE CALLED "BEES"

(speaking weirdly)

Darling... try not to scar yourself
here.

The Man Who Wishes to be Called "Bees" TACKLES LILY, widely
MISSING THE CIRCLE and pinning her to the ground.

He grabs her ankle and DRAGS HER TOWARDS THE CIRCLE -- but
Lily grapples a couch foot, anchoring herself and kicking.

MAN WHO WISHES TO BE CALLED "BEES"

Darling! Be more voluntary!

The Man Who Wishes to be Called "Bees" launches forward,
trying to UNCLAW LILY from the couch.

Lily SWINGS HER FIST BACK, catching the Man Who Wishes to be
Called "Bees" in the cheek.

MAN WHO WISHES TO BE CALLED "BEES"

You're only hurting yourself here!

The Man Who Wishes to be Called "Bees" squeezes Lily's
BRUISING FINGER as she yelps and RELEASES THE COUCH.

The drone hums into the room. Its camera looks down at the
struggle and the drone immediately flees.

INT. LILY'S HOUSE - KITCHEN - SAME TIME

Tony, anchored down by his still massive foot and freaking
out, silently as he can uses his remote.

DRONE CAMERA POV

The drone *bonks* into a window by the front door. It tries another. *Bonk*.

INT. LILY'S HOUSE - LIVING ROOM - SAME TIME

Lily fruitlessly grabs at the carpet as the Man Who Wishes to be Called "Bees" DRAGS HER TOWARDS THE CIRCLE.

Lily grabs the suitcase handle and SWINGS THE SUITCASE BACK, catching the Man Who Wishes to be Called "Bees" in the head, causing him to LOSE GRIP.

Lily SCRAMBLES AWAY as the Man Who Wishes to be Called "Bees" runs and GRABS HER AGAIN, lifting her in the air.

CUT TO:

INT. SORORITY HOUSE - SAME TIME

The party is bumping, costumes and drunk college kids everywhere, as Bella sits by the front door, a BOWL OF HALLOWEEN CANDY in her lap.

She shakes her head, looking to two SORORITY GIRLS talking together at a table. Bella gets up to go join them.

SORORITY GIRL 1

Hey, do you guys want to talk about the Bechtel test?

SORORITY GIRL 2

No, I want to talk about Adam. I've been worried about his choices.

Bella nods and goes back to the front door, getting ready to sit again but stopping herself in a halfway squat.

She sighs and sets the bowl of candy down.

EXT. SORORITY HOUSE PORCH - MOMENTS LATER

Bella closes the door behind her, looking at Lily's porch. She stares as the music pulses through the outside of the house, then shakes her head.

BELLA

You... Don't do this to yourself.

ODD WOMAN (O.S.)
I like your costume!

Bella sees the Odd Woman sitting on her lawn chair next door, surrounded by TWISTING HOLLYHOCKS. The Odd Woman now has on a stained sweatshirt and sweatpants.

Bella thinks of going back into the house, but stops herself.

BELLA
Thanks!

ODD WOMAN
No problem.
(realizing)
Hey! You've been studying
possessing! I can feel it in your
noggin! Great start. Learn more.

Bella nods, opening the sorority house door and unleashing the blasting music. The Odd Woman yells something and Bella closes the door.

BELLA
What?

ODD WOMAN
I said I spent all my time with
books, alone. But look at me now!

The Odd Woman pats her hollyhocks proudly. Bella stares, then politely nods.

INT. LILY'S HOUSE - LIVING ROOM - SAME TIME

Lily is pinned to the floor again, struggling to fight back as the Man Who Wishes to be Called "Bees" catches his breath.

MAN WHO WISHES TO BE CALLED "BEES"
(re: his body)
Thank goodness I'm not doing *this*
one...

The Man Who Wishes to be Called "Bees" looks back at the circle -- just a few feet behind them.

He thinks about trying to pull her again, but stops himself.

MAN WHO WISHES TO BE CALLED "BEES"
I mean, *really*, how out of shape
can you *be*? Lilith, darling, you do
cardio, don't you?

Lily squeezes her arm free.

LILY
Fuckin'
(elbowing him in the
crotch)
Lily!

The Man Who Wishes to be Called "Bees" heaves as Lily flails her way out of his grasp. The Man Who Wishes to be Called "Bees" collapses on Lily, trapping her.

The Man Who Wishes to be Called "Bees" heaves in pain, crushing Lily.

MAN WHO WISHES TO BE CALLED "BEES"
(in agony)
So *that's* what that's like... Eh.
Exaggerated.

Knock knock knock at the door!

The Man Who Wishes to be Called "Bees" grabs Lily's mouth before she can yell, his eye on the door, as Lily CHOMPS DOWN. The Man Who Wishes to be Called "Bees" bites his own other hand in order to avoid screaming in pain.

EXT. LILY'S PORCH - SAME TIME

Bella stands, unsure of herself. She looks down at the handle, reaching for it.

She takes a breath, then turns it -- IT'S LOCKED.

Bella lets go and nods. She walks away from the door.

After a moment, she rushes back and knocks.

INT. LILY'S HOUSE - KITCHEN - SAME TIME

Tony wants to scream for help but can't muster it, eyeing the living room area. He thinks, then goes to his drone remote.

INT. LILY'S HOUSE - LIVING ROOM - SAME TIME

The Man Who Wishes to be Called "Bees" looks back at the circle, then to Lily.

He turns his hand flat, shoving it back into Lily's mouth, gagging her as she ferociously bites and tries to yell. The Man Who Wishes to be Called "Bees" inspects her face above and below his flat hand.

He covers her mouth with both hands, FALLING BACKWARDS, their heads now RIGHT NEXT TO THE CIRCLE. He squeezes his legs around her arms and body.

MAN WHO WISHES TO BE CALLED "BEES"
 (hushed)
 Gotta love that paint; just don't
 sweat or anything and it'll all be
 over.

The Man Who Wishes to be Called "Bees" wriggles both their heads INSIDE THE GLOWING CIRCLE as Lily flops around, trying to scream.

MAN WHO WISHES TO BE CALLED "BEES"
 (hushed; grunting)
 Now... Satan. Our father. King of
 Hell and --

Lily pleadingly looks to the door.

INT. LILY'S HOUSE - STAIRS - SAME TIME

Tony's drone triumphantly rises with its clinging Toby, flying over to the front door.

INT. LILY'S HOUSE - KITCHEN - SAME TIME

Tony concentrates hard on the screen, focusing...

DRONE CAMERA POV

The drone, looking down, flies a little to the left, then a little forward, then a little back, then SHAKES AROUND.

INT. LILY'S HOUSE - SAME TIME

Toby the Tortoise releases, on his fall HITTING THE DOOR LOCK but not switching it.

EXT. LILY'S PORCH - SAME TIME

Bella, walking away, hears a *thud!* from inside the house. She frowns and stops.

INT. LILY'S HOUSE - SAME TIME

Toby the Tortoise bites the drone again as it lifts up.

INT. LILY'S HOUSE - LIVING ROOM - SAME TIME

Lily's face is TWITCHING behind the Man Who Wishes to be Called "Bees"'s hands as she tries to resist the ritual.

The Man Who Wishes to be Called "Bees" tries to remember:

MAN WHO WISHES TO BE CALLED "BEES"
(hushed)
Make this flesh go limp so that it
can hold... for the time of eternal
damnation...! the soul of the
damned who... who... says this --
SPEAKS this!

The circle GLOWS BRIGHTER as Lily struggles less.

MAN WHO WISHES TO BE CALLED "BEES"
(hushed)
And may... and... and may...

INT. LILY'S HOUSE - SAME TIME

Toby the Tortoise falls, hitting the lock, NUDGING IT, but not entirely turning it.

EXT. LILY'S PORCH - SAME TIME

Bella approaches the door, cautiously knocking again.

INT. LILY'S HOUSE - LIVING ROOM - SAME TIME

The circle BEGINS TO SPIN and all the candles get brighter.

MAN WHO WISHES TO BE CALLED "BEES"
And may that eternity be spent as a
servant to vanity. As a young
servant to vanity. And to --

INT. LILY'S HOUSE - KITCHEN - SAME TIME

Tony carefully eyes the screen, then twists the remote's joystick in a circle.

INT. LILY'S HOUSE - SAME TIME

Toby the Tortoise HITS THE LOCK -- TURNING IT UNLOCKED.

EXT. LILY'S PORCH - SAME TIME

Bella, seeing the bright lights, opens the door.

INT. LILY'S HOUSE - CONTINUOUS

Bella sees the commotion and needs a second to comprehend.

When she realizes that that's Lily's face behind the Man Who Wishes to be Called "Bees"'s hands, Bella DIVES FORWARD.

INT. LILY'S HOUSE - LIVING ROOM - CONTINUOUS

Bella lands on top of the two of them, PUNCHING the Man Who Wishes to be Called "Bees" AGAIN AND AGAIN.

The Man Who Wishes to be Called "Bees" doesn't respond to it as Bella gets more frantic.

MAN WHO WISHES TO BE CALLED "BEES"
(getting punched)
And -- this -- above all -- is --

Lily jumps to shift herself, CATCHING ONE OF BELLA'S HITS IN HER EYE, as both the Man Who Wishes to be Called "Bees" and Bella GASP AND RELEASE.

Lily, grabbing her head in pain, jumps up and away from the circle as the candles fall to normal but the circle keeps spinning.

BELLA
Are you okay?!

The Man Who Wishes to be Called "Bees" scrambles to his feet as Lily LANDS A KICK TO HIS CROTCH and he falls, heaving.

MAN WHO WISHES TO BE CALLED "BEES"
(gasping)
THIS -- GODDAMN BODY!

TONY (O.S.)
RUN! RUN! I'LL HOLD HER OFF!

Lily grabs Bella's hand as the drone comes in the room with its clinging Toby the Tortoise.

Lily and Bella run as the flying drone halts, flinging Toby through the air like a missile, CONKING the Man Who Wishes to be Called "Bees" in the face.

The Man Who Wishes to be Called "Bees" grabs his face, then looks to the kitchen.

EXT. LILY'S PORCH - MOMENTS LATER

Lily throws open the door as she and Bella run forward, BLINDED BY WHIRLING RED AND BLUE LIGHTS. Officer Andrews slams his cruiser door, icepack taped around his head.

ANDREWS

Lilith! You tell me why my head hurts!

Lily and Bella look to the officer blocking their way, then back to Lily's house.

BELLA

Please! There's a man in there!

ANDREWS

I don't know what you're pulling but I don't believe you!

INT. LILY'S HOUSE - KITCHEN - SAME TIME

Tony goes rock still, then TWITCHES.

He grabs his drone remote, smiling devilishly.

TONY

(speaking weirdly)
I've got you now, darling...

Tony presses a button.

INT. LILY'S HOUSE - LIVING ROOM - SAME TIME

The drone rises for a moment, then falls. Rises, then falls. Rises, KNOCKS A CANDLE ONTO THE CARPET, then falls.

INT. LILY'S HOUSE - KITCHEN - SAME TIME

Tony can't figure the remote out.

TONY
How does this...? Oh, damn it.
Where's the clutch... button?

EXT. LILY'S PORCH - SAME TIME

Bella looks back at the house as Lily struggles to speak.

LILY
Officer Andrews! There's a fucking
witch! Judy Garland --

BELLA
There's a man in there trying to
attack her!

ANDREWS
I don't believe you!
(re: parked Banshee II)
I saw you in that! Then I wake up
on the side of the road and my head
hurts!

Andrews goes still, then TWITCHES.

BELLA
Officer -- ?

LILY
Oh, fuck! Nope!

Lily grabs Bella's hand and LAUNCHES AGAINST ANDREWS,
knocking him down the porch steps.

Lily pulls Bella to the sorority house as Andrews gets to his
feet.

ANDREWS
Darling! Get back here!

INT. SORORITY HOUSE - MOMENTS LATER

The party is bumping as Lily and Bella burst in through the
front door. All the partygoers stop what they're doing.

LILY
HELP! Fuck! There's a literal
fucking demon out there!

None of the partygoers move, frowning.

Officer Andrews arrives at the front door.

The entire party loses its absolute shit. *Chaos*. Everyone runs in every direction, throwing themselves out windows, glass bottles shattering against walls.

Bella pulls Lily up the stairs as Andrews spots the antlers moving above everyone else and charges after them.

INT. SORORITY HOUSE - BELLA'S ROOM - MOMENTS LATER

Bella throws open her door as the two sprint in and shut it behind themselves.

Two people having sex in Bella's bed stop, confused.

FRAT BOY
Woah! What's going on?

SORORITY GIRL 2
Adam! Look at *me*! Not *her*!

Bella grabs the two lovers, PULLING THEM OUT OF BED.

LILY
(hushed)
What are you doing?!

Bella opens the door as the lovers scramble to cover themselves with the top sheet.

INT. SORORITY HOUSE - MOMENTS LATER

Bella shoves the two out, closing the door, as the lovers see Andrews ascending the stairs.

FRAT BOY
(without thinking)
Twenty-one!

Andrews throws the Frat Boy aside, pounding on Bella's door.

INT. SORORITY HOUSE - BELLA'S ROOM - SAME TIME

Bella and Lily freeze. Bella rushes to the window.

ANDREWS (O.S.)
(other side of door)
You got that doll with you, don't
you?

Bella stops opening the window, face going still -- but NOT TWITCHING. Lily doesn't know what to do.

Bella focuses hard, straining -- THEN GASPS, RELIEVED.

ANDREWS (O.S.)
(other side of door;
thrown off)
What? What the hell was that?!

Bella opens the window. Her blanket from the morning is still laid out.

Bella runs to her desk, grabbing Xanadu's book and pulling a large tube of lipstick from a drawer. She removes the cap to reveal it's PAPER SPRAY. Bella gives Lily the book.

BELLA
Go! Page seventeen! She won't be
able to possess you either. I don't
know enough but get away the Doll!

Lily looks back at the window, then to Bella and the door, then back to the window.

The door *CRUNCHES*! Andrews throwing himself against it. Bella readies the paper spray as Lily hops through the window.

EXT. SORORITY HOUSE - BACK ROOF

Lily runs to CHRISTINE'S ROOF.

She hops through Christine's open window.

INT. CHRISTINE'S HOUSE - CHRISTINE'S ROOM - CONTINUOUS

Bella lands, crashing into a desk. She scrambles to find the book she dropped and gets to her feet.

She tries to find a light, but there are none in the room. She stops when she hears something:

"Where Did You Sleep Last Night?" is playing downstairs.

Bella looks under the door and sees light in the hall.

INT. CHRISTINE'S HOUSE - MOMENTS LATER

Lily opens the door, looking down Christine's atrium to see...

DOZENS OF PEOPLE DRESSED AS WITCHES, a punch bowl with green liquid, a speaker system, and Christine -- dressed in simple black robes and a black hat -- talking to a girl that looks an awful lot like Lily.

People one-by-one notice Lily standing up there, until assumedly-Amanda taps Christine, the last to notice.

CHRISTINE
(muttered)
Oh, what the fuck...?

Lily looks around, in her own witch costume, at all the others wearing basically the same black robes and hats.

LILY
What the fuck...?

INT. SORORITY HOUSE - BELLA'S ROOM - SAME TIME

Bella, standing to the side, unlocks the door and turns the handle, jumping away. Andrews BURSTS THROUGH THE DOOR and GOES OUT THE WINDOW.

EXT. SORORITY HOUSE - BACK ROOF - CONTINUOUS

Andrews falls and scrambles to GRAB THE GUTTERS, clinging on as he looks down at the two-story drop. He looks forward and is IMMEDIATELY PAPER SPRAYED.

ANDREWS
GOD! OW!

Andrews, still holding on, is sprayed again by Bella.

INT. CHRISTINE'S HOUSE - SAME TIME

Lily stands above them as Christine gets up to go deal with this. Her boyfriend, ZEKE (21) stands as well. Christine sits and gestures for him to go deal with it. The music turns off.

Lily looks at the book, then pauses to look down at Christine as Zeke moves to the stairs.

LILY
What...? Christine, you guys have
to...! Have to...!

Christine talks to Amanda, everyone still staring at Lily.

LILY
Christine!

CHRISTINE
Fuckin'... What do you want?

Lily SQUEEZES HER BRUISING FINGER.

LILY
(pointing behind her)
There's...
(pausing)
What the hell? You threw the
pregame?

Zeke arrives at Lily, unsure of what to do, looking to Christine. Christine gestures, "Do *something!*"

ZEKE
Uh, you gotta not do this.

Lily looks to Zeke, then looks back to Christine's window, then back to Christine.

ZEKE
You're not gonna do anything weird,
right?

Lily KICKS ZEKE IN THE CROTCH. Everyone below "Oh!"s. He collapses in pain, writhing away from her.

CHRISTINE
Lily! What the fuck?! Go back to
your fucking sorority party!

LILY
I'm not a sister! I got kicked out
for stealing a cop's badge! I got
kicked - out!

Christine shrugs wildly.

CHRISTINE
Nobody cares about your fucking
MIP!

Lily's at a loss for words. Zeke works his way to his, hobbling away from Lily.

ZEKE (O.S.)
(in agony)
I need a toilet...

LILY
Wh-... Why'd you -- ?!

The MASSIVE GROAN SHAKES THE HOUSE, like a five-thousand pound frog ribbiting. Lily grabs the bannister. Everyone in the party freezes.

Lily looks at Christine, then gasps and realizes, releasing her finger:

LILY
Bella.

Lily runs back through to Christine's room.

EXT. SORORITY HOUSE - BACK ROOF - MOMENTS BEFORE

Bella covers her face with her comforter, then tosses it down, disgusted. She grabs the window to close it, when --

A MASSIVE GROAN ERUPTS through the night.

Bella stops. Andrews eyes burning and closed, smiles.

ANDREWS
And... my comeback.

Andrews LETS GO OF THE GUTTERS.

EXT. SORORITY HOUSE - BACK ROOF - MOMENTS LATER

Lily arrives at Christine's window, seeing Bella at hers. The two look to one another.

ANOTHER GROAN ERUPTS, piercing the night -- THEN STOPS SHORT.

The two know exactly what that means.

LILY
She's after me; you get outta here!

Bella hops onto her roof.

BELLA
Book!

Lily THROWS HER THE BOOK -- way off.

Bella jumps to CATCH IT, impressively kicking back against the gutter to keep herself on the roof.

BELLA

I'll figure this out! I might be
able to un-summon Mark Hamill! You
just keep her away from here and
away *from* you!

Bella pulls her car keys out, tossing them to Lily. Perfect
throw, hitting Lily square in the chest --

-- bouncing off Lily to FALL DOWN TO THE GRASS. The two watch
the keys fall, then look back up to each other.

LILY

I have a car!

BELLA

That's even better! Good luck!

LILY

Back at'cha!

Bella closes her window.

Lily gets set, then HOPS ONTO THE SORORITY ROOF. She lands
poorly, but scrambles to her feet.

She moves towards her own roof, readying...

CHRISTINE (O.S.)

(speaking weirdly)

Didn't see this one coming, did
you, darling?

Lily looks back at Christine's window, seeing Christine
leaning out the window WITH A KNIFE TO HER OWN THROAT.

Lily freezes.

CHRISTINE

I possessed Mr. Hamitt for a
moment, but I know where my real
weapons are... Now, you're going to
go back to our little ritual, you
understand?

Lily flusters for words.

LILY

You... you wouldn't! You can't!
I...! I'm not helping you if she's
hurt! You know that!

Christine laughs, then smiles to Lily, panting.

CHRISTINE

You're already wearing everything!
You're just a convenience, cause I
just found the damnedest thing --
Did you know, darling...?

(gesturing back)

There is a girl down there who
looks *exactly* like me? I would say
that Satan nailed it better with
you, but oh *my*, will she do fine.

Lily doesn't know what to do.

CHRISTINE

So now: you are going to calmly
return back here, we shall calmly
return to your home via doors, and
you will voluntarily offer yourself
as a sacrifice. Or else: this girl
dies, I possess you, I kill you, I
schmooze the next Judy Garland
lookalike in line.

Lily thinks, looking down.

LILY

Don't hurt her...

Christine smiles.

CHRISTINE

That's a good dog. Now come here.

Lily steps forward as --

SMASH! Lily house's back sliding door **SHATTERS** as the Man Who
Wishes to be Called "Bees" runs out **COMPLETELY ABLAZE**.

MAN WHO WISHES TO BE CALLED "BEES"

(running into the night)

SATAN, HELP ME! FATHER OF FIRE,
HELP ME!

Lily sees **SMOKE AND FIRELIGHT** pouring out of the broken
sliding door now. A moment after, a **DRONE SHOTS OUT**.

TONY (O.S.)

(barely audible from
inside house)

HELP! HELP!

LILY

(realizing)

Freshmen.

Lily, without a thought, grabs Bella's rooftop blanket and LEAPS ONTO HER HOUSE'S ROOF.

CHRISTINE
No, no, no!

Lily works her way to her back window. Christine looks down at the smoke and fire.

CHRISTINE
DON'T SCAR YOURS- !
(realizing)
Oh.

INT. SORORITY HOUSE - BELLA'S ROOM - SAME TIME

Bella pours over Xanadu's book, suddenly stopping. She looks closer at the text.

BELLA
Destroy the... source of
possession...? There's a source?

INT. LILY'S HOUSE - LIVING ROOM - SAME TIME

The Judy Garland Doll sits on its shelf in a room FULL OF FIRE, candles melting rapidly and falling to the floor.

INT. LILY'S HOUSE - KITCHEN - SAME TIME

In a smoke-filled kitchen, Tony, keeping Toby in the pocket of his Luigi overalls, frantically uses the drone remote.

The fire isn't in the kitchen yet, but creeping on its edges. Tony holds the Luigi hat on his face, muffling his --

TONY
(through hat)
HELP! HELP!

INT. LILY'S HOUSE - UPSTAIRS - SAME TIME

Lily finishes breaking the window, then THROWS HERSELF INSIDE. She wraps Bella's blanket around her face and keeps low as she can to avoid the CLOUD OF SMOKE.

LILY
(through blanket)
Tony!

EXT. LILY'S NEIGHBORHOOD - SAME TIME

Bella bolts out the sorority house as she sees the fire.

The Frat Boy from her bed, wearing her top sheet as a toga, ROLLS A KEG down the street, stopping when he sees the fire.

FRAT BOY
Oh, shit...

BELLA
Lily.

Bella runs to the house. The Frat Boy flees without his keg, toga coming undone as he streaks. Bella scoops up the sheet.

INT. LILY'S HOUSE - MOMENTS LATER

Bella arrives at the house, ducking her head down and using the sheet as a mask against the smoke. She winces at again having to smell the Frat Boy's sex sweat.

BELLA
(through sheet)
Lily...! Lily!

INT. LILY'S HOUSE - KITCHEN - MOMENTS LATER

Bella arrives at the kitchen, Lily bumping into her. Bella takes the sheet down from her face.

BELLA	LILY
(through sheet)	(through blanket)
Lily!	Bella!

TONY
(through hat)
HELP!

The two see Tony, foot still way too big to try to lift. They try anyways, positioning themselves under Tony.

LILY
(through blanket; as in
"Now!")
Yeah!

They try -- it just isn't gonna happen. They see the fire from the living room CREEPING UP THE KITCHEN WALLS.

Bella grabs a pot from the drying rack, filling it from the faucet. She SPLASHES THE FIRE, not doing much.

BELLA
(through sheet)
Go get help!

Lily runs out the kitchen.

EXT. LILY'S NEIGHBORHOOD - MOMENTS LATER

Lily arrives at the sidewalk, fumbling for her car keys, when she SEES THE KEG.

Lily turns to the house, pulling the blanket down.

LILY
Hey, Bellaaaaa!

INT. LILY'S HOUSE - KITCHEN - LATER

Lily and Bella, heaving the keg, land it in the kitchen. The FIRE'S CLOSE TO TONY as Bella pumps the keg, Lily directing the hose.

Sure enough -- IT'S PUTTING OUT THE KITCHEN FIRE.

INT. LILY'S HOUSE - SAME TIME

Christine enters the house, looking around frantically. She sees the Doll in the living room, surrounded by fire.

CHRISTINE
No!

INT. LILY'S HOUSE - KITCHEN - SAME TIME

Lily hears this and spots Christine. Lily runs forward.

BELLA
Lily!

Tony takes the pump as Bella grabs the hose.

INT. LILY'S HOUSE - LIVING ROOM - CONTINUOUS

Christine's ready to dive into the fire as Lily TACKLES HER, pinning her down, knocking Christine's witch hat off her.

CHRISTINE
No! No!

LILY
Judy, listen! Get Mark Hamill!

CHRISTINE
My doll! Save me! Save me!

LILY
JUDY! Get Mark Hamill! You gotta
lift Tony!

The flames climb up the shelf where the Judy Doll rests.

CHRISTINE
NO! NOO!

The paint of the Judy Doll's face begins to drip.

CHRISTINE
SAVE ME! SAVE ME! I'M MELTING!!

Lily looks back at the Doll and realizes.

Lily jumps up to go to the Doll as Christine writhes in pain on the ground. Lily stops before the fire.

Christine bites the carpet as she screams into the floor. Lily looks back as the Doll's face **MELTS OFF**. Christine stops screaming, now grunting and **CONCENTRATING ON THE DOLL**.

The rest of the Doll isn't melting away, it drops **SLOWLY MOVING BACK INTO PLACE** as Christine concentrates, the fire **SPREADING TOWARDS CHRISTINE'S OWN, REAL BODY**.

Lily scoops Christine up, carrying her to the front door.

INT. LILY'S HOUSE - KITCHEN - SAME TIME

Bella tries to direct the hose but no beer is coming out, Tony pumping furiously.

TONY
Give it a second! Give it a second!

EXT. LILY'S NEIGHBORHOOD - SAME TIME

Lily puts the still grunting Christine on the grass.

LILY
Stay h-

Lily sees the Odd Woman arrive next to her, who then **SPRINTS INTO THE HOUSE**.

INT. LILY'S HOUSE - KITCHEN - MOMENTS LATER

The Odd Woman arrives in the kitchen, batting away smoke.

ODD WOMAN
 Helluva situation you got there!
 What kinda beer's in there?

Bella and Tony stand, speechless. Lily arrives behind the Odd Woman.

ODD WOMAN
 It'll do!

The Odd Woman, as if the keg weighed nothing, lifts it above her head, unhinges her jaw, AND SWALLOWS THE KEG WHOLE.

It vanishes inside her as the Odd Woman shifts, rubbing her stomach uncomfortably.

ODD WOMAN
 Oh, Natty Light is not beer!

The Odd Woman opens her mouth and BEER FOAM HOSES OUT, ENGULFING THE KITCHEN'S FLAMES. Lily grabs and rotates the Odd Woman's head to get all the fire.

INT. LILY'S HOUSE - LIVING ROOM - MOMENTS LATER

The Odd Woman steps into the living room, HOSING THE ROOM as Lily directs her head.

Lily sees the Judy Doll on the shelf, its drips HARDENING, as she pauses, then directs the Odd Woman's head to --

The Judy Doll BLASTS AGAINST THE WALL, becoming a colorful splat vanishing in the beer foam.

EXT. LILY'S PORCH - SAME TIME

Christine stops grunting, face going still.

CHRISTINE
 What a world...

Christine falls unconscious in the grass.

CUT TO BLACK.

FADE IN:

EXT. LILY'S PORCH - NIGHT

Lily and Bella sit on the porch, sipping from Solo cups, as the Odd Woman stands nearby. Bella turns her cup upside down.

ODD WOMAN
You gotta work on that. Took way
too long.

BELLA
Bad beer.

The Odd Woman takes Bella's cup, spits it full, returns it.

The sound of A FIRE SIREN comes into range, getting louder.

BELLA
Wow. *That* took way too long.

A FIRE ENGINE halts in front of the house, a FIREMAN (40s) getting out, thrown off by Lily's house being extinguished. The Fireman is covered in soot and has a FEW SCRATCHES.

FIREMAN
Huh, you're... You're lookin' good
there.

LILY
Hey! What took so long?

FIREMAN
Ohhh, man! There was this giant
Mark Hamill attacking downtown Ann
Arbor. Threw cars. Climbed the
State Theater sign. Caused fires
EVERYWHERE. Campus police, cops,
everybody we had EVERYWHERE. Like,
there was military and everything!
Shot him down then this girl, like
high school girl -- Zapata or
something -- ran up to his body and
they hugged and he died and she
cried and it was crazy! Like, *that*
was something to miss. You couldn't
see that anywhere but a *movie*, man!

The Fireman sighs.

FIREMAN
We lost some men tonight to Mark
Hamill.

Officer Andrews, covered in mud and holding his head, comes from behind the sorority house, groaning.

FIREMAN

Like that guy! Officer Andrews!

Andrews sees the Fireman, then the girls on the porch, then hobbles to them, clutching his head.

FIREMAN

Hiya, Officer Andrews. Mark do that?

ANDREWS

No... I don't know. I ran up to here, then I woke up back there. And I know that this girl had *something* to...

Andrews sees the Solo cups. He looks to the girls.

ANDREWS

Hey! You got IDs?

BELLA

We're on her property!

ANDREWS

Great! IDs!

FIREMAN

Ohh, come on, Officer Andrews!

Bella gets out her ID as Andrews checks it and nods. Andrews hold his hand out to Lily, who places a SEMI-MELTED ID in it.

Andrews looks it over and frowns.

ANDREWS

So you're Raven now? From East Berlin? And you're...
(reading; doing math)
One hundred and twenty-two years old?

TONY (O.S.)

(from inside house)
Oh, darn it! That's my bad!

Andrews looks back at the house, noticing it's all burnt up.

ANDREWS

Christ. What happened here? Lilith, this your house?

Lily thinks of a response as the Odd Woman chimes in:

ODD WOMAN

No, she lives with me. Two houses down. She just came here to help put out the fire. She's a Good Samaritan.

ANDREWS

Uh... No, she isn't.

BELLA

Yeah? Who else would run into a burning house to save the town's giant-foot-boy?

ANDREWS

Town's what?

TONY (O.S.)

(from inside house)

It's true!

Lily looks around, impressed. She looks back up to Andrews, who, after a moment, tiredly shrugs and hands her ID back.

Andrews steps back onto the sidewalk, seeing the passed out Christine in the grass.

ANDREWS

And what's *she* got to do with all of this?

Lily looks to Bella, then back to Andrews.

LILY

Nothing. Absolutely nothing.

Andrews leans down to get a better look at Christine.

ANDREWS

(sniffing)

Christ. Well, she's definitely been drinking.

Andrews lifts her up, carrying her to his cruiser still parked in front of Lily's house.

ANDREWS

This reminds me: Lilith, I want you coming in every week until you're done with probio. No more color calls. Every week for the next --

LILY
Five weeks? Five sounds about
right.

Andrews loads Christine into the back of his cruiser.

ANDREWS
Is that right? I'll check but
whatever it is: every week.

Andrews gets in the driver's seat.

He starts the car, then drives away. Lily turns to Bella.

LILY
Did I smell like beer?

Lily exhales as Bella sniffs.

BELLA
Yes. Me?

LILY
(sniffing)
Patchouli.

The two look at each other and smile. Bella leans in -- as she realizes the Fireman and Odd Woman are still there.

Lily and Bella look around at them.

FIREMAN
(realizing)
Oh! You know what? I gotta go...
put out Quickie Burger.

The Fireman jogs to his fire engine, hopping in.

ODD WOMAN
I gotta talk to the Devil. Sounds
like Judy was breaking all kinds of
rules.

The Odd Woman walks past the girls, heading to her house. The fire engine turns on its siren and pulls away.

The two look at each other again. Lily leans in -- stopping when she sees something behind Bella:

Toby the Tortoise is on the porch, staring at the two of them. After a moment, a drone comes from inside, hovering in front of Toby's mouth. Toby doesn't bite it, slowly moving to get a better look at the girls.

The drone turns its nose down, shoving Toby on his back. Toby flails as the drone pushes him back into the house.

Lily and Bella look back the door, watching Toby and the drone disappear into the dark house. They turn to face each other again.

LILY
Great housemates. But I think I
need a new house.

BELLA
Honestly... I really gotta say that
I do too.

LILY
Think your book could move Tony?

BELLA
No idea. I'm not that far into it.
How's the shiner I gave you coming?

Lily sticks up her now bruised middle finger as the two kiss.

FADE TO:

INT. CAMPUS POLICE STATION - ANDREWS' OFFICE - EARLY MORNING

Lily sits in Officer Andrews' office, wrapping herself in a scarf and hat. Andrews walks in with a clipboard.

ANDREWS
Cold out?

Andrews sits at his desk, not waiting for the answer.

ANDREWS
Congratulations. For what I imagine
is the first time in your life: you
passed something.

Lily stands, putting on her coat.

LILY
Great.

ANDREWS
You twenty-one yet?

LILY
Very soon.

ANDREWS
Well. Wait to have fun until you're
twenty-one.

Lily opens his office door.

LILY
(exiting)
Nope.

Andrews sits alone at his desk.

ANDREWS
I don't like that kid.

Andrews stands, grabbing his clipboard.

INT. CAMPUS POLICE STATION - MOMENTS LATER

Andrews opens his office door, looking to his clipboard.

ANDREWS
Christine!

EXT. LILY'S NEIGHBORHOOD - MORNING

Lily walks through her neighborhood -- a colder morning.

She stops at the Odd Woman's yard, seeing Marilyn, Mary-Lynn,
and MADILYN (20) hanging Christmas lights on their porch.

MARY-LYNN
No, Madilyn! Stop! There's not
enough for the poles!

MADILYN
Ohhh, you're so right!

Lily smiles and walks up the Odd Woman's yard and into the
house.

INT. ODD WOMAN'S HOUSE - MOMENTS LATER

Lily hangs up her coat, sniffing. She notices something and
sniffs again.

LILY
(calling out)
I'm getting a lotta patch. What's
up?

BELLA (O.S.)
Old lady made these cinnamon
things. They're really good.

INT. ODD WOMAN'S HOUSE - LIVING ROOM - SAME TIME

Bella is sitting on a couch next to Tony, foot still huge, as the two eat cinnamon brownies. Tony breaks off a piece and gives it to Toby the Tortoise, resting in his lap.

Bella holds a new book in her hands, looking down at a cauldron in front of her.

Lily enters.

LILY
Where's the old lady?

BELLA
Out.
(re: brownies)
They've got like spices in them.
Like ones she grew.

Lily sits herself next to Bella, grabbing a brownie and eating it.

Lily chews for a moment, nodding.

LILY
Yeah, actually. I can feel some of
the spices.
(re: brownies)
That's awesome.

Lily looks to the paused TV in front of the couch. She swallows the brownie.

LILY
What're you guys watching?

BELLA
(looking at book)
I'm not watching.

TONY
Mythbusters. But we could do Whose
Line... Play that one game?

LILY
I'd be down.

Bella doesn't respond. Tony grabs the TV remote and starts clicking. Bella looks from her book to the cauldron.

LILY
What's in the pot?

BELLA
Summoning stuff. Xanadu was doing hard stuff for her book; the old lady got me a better book.

LILY
Who're you summoning?

BELLA
Still deciding.

LILY
Is it Kate McKinnon?

Bella throws the book down.

BELLA
(under her breath)
Gonna be a birthday surprise...

The TV plays the opening of *Whose Line is it Anyway?* Tony mutes it. Lily focuses on the TV.

LILY
Okay, Ryan's easy: I'm wearing blue shoes on the far left... uh... This is gonna be a hard one actually.

Lily puts her arm around Bella as the two look to the TV. Happy music plays, slowly drowning out Lily.

LILY
I think Colin's second to left and Wayne's second to right. Just going off my sweater there. Who's the fourth person? Is that a guest star? Oh shit! I'm really energetic! That's gotta be Robin Williams! Zero percent chance I'm wrong right now.

FADE TO BLACK.

THE END